

JAZZ EDUCATION NETWORK 3rd ANNUAL CONFERENCE • JANUARY 4-7, 2012 • GALT HOUSE HOTEL • LOUISVILLE, KY

<i>Event Key:</i>
C - Clinic
J - Jam Session
M - Meeting
P - Performance
PD - Panel Discussion
R - Reception
E - Exhibits
FP - Festival Performance
FC - Festival Clinic
JAI - Jazz Arts Initiative Research Presentation
TI:ME Conference Technology Clinic

<i>Hotel Key:</i>	<i>Abbreviation Used in listings:</i>
2nd Floor	2
3rd Floor	3
Rivue Tower/2nd Floor	RT2
Rivue Tower/3rd Floor	RT3
3rd Floor Connector (between Towers)	3C
Suite Tower/2nd Floor	ST2
Suite Tower/3rd Floor	ST3

<i>Restaurants/Bars:</i>	<i>Location:</i>
Thelma's 24 hour Deli & AL J's Bar	Conservatory 3C
Waterside Café	RT 3
Rivue Restaurant & Lounge	RT25
Jeff Ruby's Steakhouse	ST2
Skywalk to 4th St. Live!	ST3
Café Magnolia	RT2
Jockey Silks Lounge	RT2

<i>Event/Room Assignment:</i>	<i>Room Name/Location:</i>
The Buffett Crampon <i>Inspirations</i> Stage	Archibald Cochran RT3
Gala Education Fundraiser	Fountain RT2
University of Louisville <i>Conservatory</i> Stage	Conservatory 3C
Media Room	Collins ST2
JENeral Store	Brown ST2
Ella Fitzgerald <i>New Voices</i> Stage	Caroll Ford ST2
Jazz Audience Initiative Research Track Room	Nunn ST2
Registration : Performers/Clinicians	Breathitt ST2
Mapex/XO <i>Visions</i> Stage	Combs Chandler ST2
Registration Counter	Registration ST2
TI:ME Clinic Room #3	Willis ST2
TI:ME Clinic Room #2	Clements ST2
Exhibit Hall - Multiple Use	Exhibit Hall ST2
Exhibit Hall A	Grand Ballroom A ST2
Production/Conference Office	Grand Ballroom B ST2
Berklee <i>JENerations</i> Stage	Grand Ballroom C ST2
Exhibit Hall B	Escalators ST2
JEN Clinic Room #2	Segell ST3
JEN Clinic Room #3	Stopher ST3
TI:ME Clinic Room #1	Coe ST3
JEN Clinic Room #1	French ST3
Mary Jo Papich Festival Clinic Room	Jones ST3
JEN Clinic Room #4	Beckham ST3
TI:ME Clinic Room #4	McCreary ST3

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DATE:	TIME:	TYPE OF EVENT:	VENUE:	ENSEMBLE NAME/ CLINIC TITLE:	DIRECTOR/LEADER/CLINICIAN NAME:	
Wednesday, January 4	2:00 p.m. - 9:00 p.m.		Registration ST2	Registration Open		
Thursday, January 5	7:30 p.m.		Archibald Cochran RT3	Doors Open! Priority Seating valid for initial :30 minutes of concert.		
Wednesday, January 4	8:00 p.m. - 11:00 p.m.	P	Archibald Cochran RT3	Louisville Leopard Percussionists featuring Craig Wagner	Diane	Downs
				Jack Wilkins Blue & Green Project	Jack	Wilkins
				Harry Pickens Trio	Harry	Pickens
				University of Louisville Jazz Ensemble I featuring special guest Jamey Aebersold	John	LaBarbera
Wednesday, January 4	11:00 p.m. - 11:50 p.m.	P	Conservatory 3C	Osland/Dailey Jazztet	Miles	Osland
Wednesday, January 4	12:00 a.m. - 1:30am	J	Conservatory 3C	JEN NETWORK JAM	Host: OD Jazztet	
Thursday, January 5	8:00 a.m. - 8:00 p.m.		Registration ST2	Registration Open		
Thursday, January 5	8:00 a.m. - 8:50 a.m.	TI:ME	McCreary ST3	Everything You Need to Know about Long Distance, Real-time Music Instruction	George	Litterst
Thursday, January 5	8:00 a.m. - 8:50 a.m.	TI:ME	Coe ST3	Music Technology Labs of the Future	James	Frankel
Thursday, January 5	8:00 a.m. - 8:50 a.m.	C	Stophrer ST3	Creative Jazz Teaching Strategies for Children Based in Literature	Darla	Hanley
Thursday, January 5	8:00 a.m. - 8:50 a.m.	TI:ME	Willis ST2	SmartMusic 2012 in Your Music Program	David	Hawley
Thursday, January 5	8:30 a.m. - 10:00 a.m.	TI:ME	Clements ST2	PowerPoint: Power Beyond Presentations	Kathryn	Johnson
Thursday, January 5	9:00 a.m. - 9:30 a.m.	FP	Jones ST3	OPEN: Check the conference app online for updates		
	9:30 a.m. - 10:00 a.m.	FC				
Thursday, January 5	9:00 a.m. - 9:50 a.m.	TI:ME	Coe ST3	Jazz Tech: Using Technology to Support Improvisation	Rick Dammers/Denis DiBiasio	
Thursday, January 5	9:00 a.m. - 9:50 a.m.	TI:ME	McCreary ST3	tba		
Thursday, January 5	9:00 a.m. - 9:50 a.m.	C	Segell ST3	Jazz For Young Children: Jazzy Fairy Tales	Louise	Rogers
Thursday, January 5	9:00 a.m. - 9:50 a.m.	JAI	Nunn ST2	PAPER: The Marketing of Jazz and Improvised Music since 2000: A Literature Review	Dan	DiPiero
Thursday, January 5	9:00 a.m. - 9:50 a.m.	TI:ME	Willis ST2	Copyright Pit-falls: How to License Works Properly	Jeff	Gorham
Thursday, January 5	9:30 a.m. - 10:20 a.m.	P	Grand Ballroom C.ST2	Tennessee State University Jazz Collegians	James	Sexton
Thursday, January 5	9:30 a.m. - 10:20 a.m.	C	Beckham ST3	Saxophone <i>How to</i> : from Johnny Hodges to John Coltrane	Tom	Walsh
Thursday, January 5	10:00 a.m. - 10:50 a.m.	P	Caroll Ford ST2	Rondi Charleston All-Star Quintet	Rondi	Charleston
Thursday, January 5	10:00 a.m. - 10:50 a.m.	TI:ME	Coe ST3	Improving Improvisational Skills Using Impro-Visor (Improvisation Advisor)	Robert	Keller
Thursday, January 5	10:00 a.m. - 10:50 a.m.	C	French ST3	Sing Your Way Through Theory	Kris	Adams
Thursday, January 5	10:00 a.m. - 10:50 a.m.	TI:ME	McCreary ST3	Creating Custom Software for Composition, Performance, and Instruction Easily with Max/MSP	V.J.	Manzo
Thursday, January 5	10:00 a.m. - 10:50 a.m.	C	Stophrer ST3	Jazz History Database: An On-Line Multi-Media Jazz Museum	Richard	Falco
Thursday, January 5	10:00 a.m. - 11:30 a.m.	TI:ME	Clements ST2	Creating Your Own Rehearsal CDs with GarageBand	Christopher	Gunnell
Thursday, January 5	10:00 a.m. - 10:50 a.m.	JAI	Nunn ST2	CLINIC: The Best of the Savory Collection: A Rare Peek	Loren	Schoenberg
Thursday, January 5	10:00 a.m. - 10:50 a.m.	TI:ME	Willis ST2	Logic Pro Software Instruments: Synthesis, Sampling, and the Sea of Terminology	Matt	Harder
Thursday, January 5	10:30 a.m. - 11:20 a.m.	P	Archibald Cochran RT3	Central Washington University Jazz Band I featuring Ingrid Jensen	Christopher	Bruya
Thursday, January 5	10:30 a.m. - 11:20 a.m.	P	Conservatory 3C	Tracy-Vasconcellos Brazilian Ensemble	Michael	Tracy
Thursday, January 5	10:30 a.m. - 11:00 a.m.	FP	Jones ST3	OPEN: Check the conference app online for updates		

Thursday, January 5	11:00 a.m. - 11:30 a.m.	FC	Jones ST3	OPEN: Check the conference app online for updates		
Thursday, January 5	11:00 a.m. - 11:50 a.m.	P	Combs Chandler ST2	The Watters Brothers featuring Harry & Ken Watters, Dena DeRose, piano; Gene Perla, bass; and Derico Watson, drums.	Rick	DeJonge
Thursday, January 5	11:00 a.m. - 11:50 a.m.	P	Grand Ballroom C ST2	North Hardin High School Jazz Ensemble	Abe	Barr
Thursday, January 5	11:00 a.m. - 11:50 a.m.	C	Beckham ST3	Jazz Bass 101: A Primer for the Non-Bassist Band Director	Jeremy	Allen
Thursday, January 5	11:00 a.m. - 11:50 a.m.	TI:ME	Coe ST3	Bringing Jazz History to Life Through Multimedia Presentations	Thomas	Heflin
Thursday, January 5	11:00 a.m. - 11:50 a.m.	TI:ME	McCreary ST3	A Classroom Without Walls: Connecting students to their community through music technology -	Nick	Jaworski
Thursday, January 5	11:00 a.m. - 11:50 a.m.	C	Segell ST3	Choosing Textures: A Systematic Method for the Novice Arranger	Robert	Larson
Thursday, January 5	11:00 a.m. - 11:50 a.m.	JAI	Nunn ST2	(PAPER) Rebuilding the Base: Rebuilding the Social Capital for Jazz	John	Morgan
Thursday, January 5	11:00 a.m. - 11:50 a.m.	TI:ME	Willis ST2	How Musicians Can Utilize Web Video to Reach a Global Audience	Bret	Primack
Thursday, January 5	11:30 a.m. - 12:20 p.m.	P	Caroll Ford ST2	Jeff Hall Quartet	Jeff	Hall
Thursday, January 5	11:30 a.m. - 12:20 p.m.	C	French ST3	Teaching Jazz Guitar Harmony	Zvonimir	Tot
Thursday, January 5	11:30 a.m. - 1:00 p.m.	TI:ME	Clements ST2	Composing Online is Not Just Notation	Carol	Broos
Thursday, January 5	12:00 p.m. - 12:50 p.m.	P	Archibald Cochran RT3	Bob Lark and his Alumni Big Band	Bob	Lark
Thursday, January 5	12:00 p.m. - 12:50 p.m.	P	Conservatory 3C	Anslyn Banks Quintet	Anslyn	Banks
Thursday, January 5	12:00 p.m. - 12:30 p.m.	FP	Jones ST3	Bowling Green SU Jazz Singers	Chris	Buzzelli
	12:30 p.m. - 1:00 p.m.	FC			Chris	Buzzelli
Thursday, January 5	12:00 p.m. - 12:50 p.m.	TI:ME	Coe ST3	Music Technology as an Applied Creative Tool	Keith Mason, Rick Schmitt, Mark Lockstamper	
Thursday, January 5	12:00 p.m. - 12:50 p.m.	TI:ME	McCreary ST3	Music Theory Made Easy! EMT 3.0 Education Technology	Andrew	Surmani
Thursday, January 5	12:00 p.m. - 12:50 p.m.	C	Stopher ST3	The Girls In The Band: A Documentary	Judy	Chaikin
Thursday, January 5	12:00 p.m. - 12:50 p.m.	JAI	Nunn ST2	(PAPER) Developing Tomorrow's Audiences Through Community-Based Jazz Education	Susan	Helfter
Thursday, January 5	12:00 p.m. - 12:50 p.m.	TI:ME	Willis ST2	Music Technology at the service of Jazz tuition: EarMaster 6	Hans L.	Jakobsen
Thursday, January 5	12:30 p.m. - 1:20 p.m.	P	Combs Chandler ST2	Three As One featuring Steve Houghton, Lou Fischer & Stefan Karlsson	Steve	Houghton
Thursday, January 5	12:30 p.m. - 1:20 p.m.	P	Grand Ballroom C ST2	Conner Middle School Jazz Ensemble	Jim	Daughters
Thursday, January 5	12:30 p.m. - 1:20 p.m.	C	Beckham ST3	Creative Practicing – Practice Creatively...A Guide To Getting the Most Out of Your Practice Sessions.	Ed	Neumeister
Thursday, January 5	1:00 p.m. - 1:50 p.m.	P	Caroll Ford ST2	Kathryn Christie Quintet	Kathryn	Stachitus
Thursday, January 5	1:00 p.m. - 1:50 p.m.	TI:ME	Coe ST3	Teaching Jazz Composition and Arranging in the Digital Age	Richard	Sussman
Thursday, January 5	1:00 p.m. - 1:50 p.m.	C	French ST3	Brazilian/American Styles and Approaches: A Comparison of Similarities and Differences	Michael	Tracy
Thursday, January 5	1:00 p.m. - 1:50 p.m.	TI:ME	McCreary ST3	Leadership Academy		
Thursday, January 5	1:00 p.m. - 1:50 p.m.	C	Segell ST3	Sequential Motives in the Jazz Language	Heath	Jones
Thursday, January 5	1:00 p.m. - 1:50 p.m.	JAI	Nunn ST2	(PAPER) Country Music and All That Jazz	Chris	Long
Thursday, January 5	1:00 p.m. - 1:50 p.m.	TI:ME	Willis ST2	Musition & Auralia: Integrating Theory & Ear Training Softward into Your Jazz Program	Kelly	Demoline
Thursday, January 5	1:30 p.m. - 2:20 p.m.	P	Archibald Cochran RT3	Thelma-Yellin Big Band	Joseph	Regev
Thursday, January 5	1:30 p.m. - 2:20 p.m.	P	Conservatory 3C	Ron Di Salvio Trio	Ron	Di Salvio
Thursday, January 5	1:30 p.m. - 2:00 p.m.	FP	Jones ST3	OPEN: Check the conference app online for updates		
	2:00 p.m. - 3:00 p.m.	FC				
Thursday, January 5	1:30 p.m. - 2:20 p.m.	C	Clements ST2	Using Impro-Visor in the Jazz laboratory	Robert	Keller

Thursday, January 5	2:00 p.m. - 2:50 p.m.	P	Combs Chandler ST2	Larry Ridley & The Jazz Legacy Ensemble	Larry	Ridley
Thursday, January 5	2:00 p.m. - 2:50 p.m.	P	Grand Ballroom C ST2	University of Missouri Concert Jazz Band	Arthur	White
Thursday, January 5	2:00 p.m. - 2:50 p.m.	C	Beckham ST3	How to Utilize Harmonic and Rhythmic Tension and Release to Free Yourself as a Jazz Improvisor	Michael	Wolff
Thursday, January 5	2:00 p.m. - 2:50 p.m.	TI:ME	Coe ST3	Teaching Jazz with GarageBand	Ariel	Alexander
Thursday, January 5	2:00 p.m. - 2:50 p.m.	TI:ME	McCreary ST3	Leadership Academy		
Thursday, January 5	2:00 p.m. - 2:50 p.m.	C	Stophier ST3	Benny Carter: New Discoveries from his Personal Archive	Edward	Berger
Thursday, January 5	2:00 p.m. - 3:00 p.m.	JAI	Nunn ST2	(PAPER) The Boise Jazz Society and the Gene Harris Jazz Festival : A Tale of Two Presenters	Mike	Samball
Thursday, January 5	2:00 p.m. - 2:50 p.m.	TI:ME	Willis ST2	Finale 101 for Jazz - Tom Johnson		
Thursday, January 5	2:30 p.m. - 3:20 p.m.	P	Carroll Ford ST2	Northern Arizona University "High Altitude"	Ryan	Holder
Thursday, January 5	2:30 p.m. - 3:20 p.m.	P	Conservatory 3C	Luchette Trio	Sherry	Luchette
Thursday, January 5	2:30 p.m. - 3:20 p.m.	C	French ST3	Drum Set 101	Steve	Houghton
Thursday, January 5	2:30 p.m. - 3:20 p.m.	C	Segell ST3	From Stage Fright to Standing Ovation	Harry	Pickens
Thursday, January 5	3:30 p.m. - 4:30 p.m.	M	Grand Ballroom C ST2	JENeral SESSION: Mayor Greg Fischer WELCOME ADDRESS-Mayor Greg Fischer/KEYNOTE: Alan Brown		
Thursday, January 5	3:30 p.m. - 4:30 p.m.	TI:ME	Coe ST3	TI:ME Keynote Speaker	Fred	Boger
Thursday, January 5	4:30 p.m. - 5:20 p.m.	P	Grand Ballroom C ST2	Columbus Jazz Orchestra	Bob	Breithaupt
Thursday, January 5	4:30 p.m. - 5:20 p.m.	C	Stophier ST3	Exploring Early Jazz: A Practical Approach to Jazz History for Young Jazz Musicians	Malcolm	Earle-Smith
Thursday, January 5	4:30 p.m. - 6:00 p.m.	TI:ME	Clements ST2	Through the Looking Glass: A Digital Audio Lesson for Your Classroom	Tom	Jordan
Thursday, January 5	5:00 p.m. - 5:50 p.m.	P	Combs Chandler ST2	Luke Gillespie Trio	Jeremy	Allen
Thursday, January 5	5:00 p.m. - 5:50 p.m.	P	Carroll Ford ST2	3rd Coast Vocals	Christina	Watson
Thursday, January 5	5:00 p.m. - 5:50 p.m.	P	Conservatory 3C	The Univ of Miami STAMPS Jazz Quintet featuring special guest Bryan Lynch	Chuck	Bergeron
Thursday, January 5	5:00 p.m. - 5:30 p.m.	FP	Jones ST3	UMKC 11 O'Clock Big Band	Daniel	Thomas
Thursday, January 5	5:30 p.m. - 6:00 p.m.	FC			Daniel	Thomas
Thursday, January 5	5:00 p.m. - 5:50 p.m.	C	Beckham ST3	Suggesting a Leading Role for the Bass Guitar in World Music	Kamil	Erdem
Thursday, January 5	5:00 p.m. - 5:50 p.m.	TI:ME	Coe ST3	Social Networking for Music Educators: The 4 "C's" of Social Networking	Andrew	Zweibel
Thursday, January 5	5:00 p.m. - 5:50 p.m.	C	French ST3	Piano Comping: The Hidden Art	Peter	Saxe
Thursday, January 5	5:00 p.m. - 5:50 p.m.	TI:ME	McCreary ST3	Leadership Academy		
Thursday, January 5	5:00 p.m. - 5:50 p.m.	C	Segell ST3	Getting Started wth Jazz Strings for String Educators	Lori	Lacey
Thursday, January 5	5:00 p.m. - 5:50 p.m.	TI:ME	Willis ST2	In the Loop	William	Purse
Thursday, January 5	6:00 p.m. - 8:00 p.m.	R	Exhibit Halls ST2	Welcome Exhibitors Reception! Come along and Welcome the Exhibitors to JEN 2012 and they will in turn welcome YOU! Cash Bar and of course, some jazz! See you there! Be the first to see what's included in the Big Sale!		
Thursday, January 5	8:00 p.m.		Registration ST2	Registration Closes		
Thursday, January 5	7:30 p.m.		Archibald Cochran RT3	Doors Open! Priority Seating valid for initial :30 minutes of concert.		
Thursday, January 5	8:00 p.m. - 11:00 p.m.	D	Archibald	Depaul University Phil Woods Ensemble	Bob	Lark
Thursday, January 5	8:00 p.m. - 11:00 p.m.	D	Archibald	Millikin University OneVoice	Steve	Widenhofer

Thursday, January 5	9:00 p.m. - 11:00 p.m.		Cochran RT3	Sherrie Maricle & Five Play	Sherrie	Maricle
				Afro Bop Alliance	Joe	McCarthy
Thursday, January 5	11:00 p.m. - 11:50 p.m.	P	Combs Chandler ST2	Western Michigan University Advanced Jazz Combo featuring Donny McGaslin	Scott	Cowan
Thursday, January 5	11:00 p.m. - 11:50 p.m.	P	Conservatory 3C	Nighthawk-Washington State University Faculty Jazz Ensemble	Greg	Yasinitzky
Thursday, January 5	11:30 p.m. - 12:20 a.m.	P	Grand Ballroom C ST2	Jack Wilkin's Blue and Green Project	Jack	Wilkins
Thursday, January 5	12:00 a.m. - 1:30am	J	Combs Chandler ST2	JENerations JAM	Host: WMU Advanced Jazz Combo	
Thursday, January 5	12:00 a.m. - 1:30am	J	Conservatory 3C	JEN NETWORK JAM		
Friday, January 6	8:00 a.m. - 6:00 p.m.		Registration ST2	Registration Open		
Friday, January 6	8:00 a.m. - 8:50 a.m.	TI:ME	Coe ST3	The Music Technology Magic of Digital Play-Along Recordings	John	Kuzmich Jr.
Friday, January 6	8:00 a.m. - 8:50 a.m.	TI:ME	McCreary ST3	Free Technology for Musicians and Music Educators	Barbara	Freedman
Friday, January 6	8:00 a.m. - 8:50 a.m.	C	Segell ST3	Online Annotated Discography of Jazz Improvisation Devices	Andrew	Bishop
Friday, January 6	8:00 a.m. - 8:50 a.m.	TI:ME	Willis ST2	Confessions of a Music Tech Teacher	Matthew	Etherington
Friday, January 6	8:30 a.m. - 10:00 a.m.	TI:ME	Clements ST2	Getting the Most Out of Your Finale	Tom	Johnson
Friday, January 6	9:00 a.m. - 9:50 a.m.	P	Archibald Cochran RT3	Mississippians Jazz Ensemble, University of Mississippi	Michael	Worthy
Friday, January 6	9:00 a.m. - 9:50 a.m.	P	Grand Ballroom C ST2	Folsom High School Jazz Band I	Curtis	Gaesser
Friday, January 6	9:00 a.m. - 9:50 a.m.	P	Caroll Ford ST2	Kate Reid Quartet	Kate	Reid
Friday, January 6	9:00 a.m. - 9:30 a.m.	FP	Jones ST3	OPEN: Check the conference app online for updates		
Friday, January 6	9:30 a.m. - 10:00 a.m.	FC				
Friday, January 6	9:00 a.m. - 9:50 a.m.	C	Beckham ST3	Ali Ryerson's Jazz Practice Method	Ali	Ryerson
Friday, January 6	9:00 a.m. - 9:50 a.m.	TI:ME	Coe ST3	New Trends in Music Technology	James	Frankel
Friday, January 6	9:00 a.m. - 9:50 a.m.	C	French ST3	Techniques for Successful Section Playing in a Jazz Ensemble	Mike	Vax
Friday, January 6	9:00 a.m. - 9:50 a.m.	TI:ME	McCreary ST3	Leadership Academy		
Friday, January 6	9:00 a.m. - 9:50 a.m.	M	Segell ST3	OPEN BOARD FORUM	Lou	Fischer
Friday, January 6	9:00 a.m. - 12:00 p.m.	JAI	Nunn ST2	(Virtual Session) A Conversation with APAP:	Alan	Brown
Friday, January 6	9:00 a.m. - 9:50 a.m.	TI:ME	Willis ST2	Audio Mixing Basics 101	Floyd Richmond, Mark Lochstamfor	
Friday, January 6	10:00 a.m. - 11:00 a.m.	E	Exhibit Halls ST2	VISIT THE EXHIBITORS! Dedicated time to visit the elaborate offerings from everyone! Check out that		
Friday, January 6	11:00 a.m. - 11:50 a.m.	P	Archibald Cochran RT3	University of Massachusetts Studio Orchestra with special guest NEA Jazz MasterSheila Jordan	Jeffrey	Holmes
Friday, January 6	11:00 a.m. - 11:50 a.m.	P	Combs Chandler ST2	Monika Herzig Acoustic Project	Monika	Herzig
Friday, January 6	11:00 a.m. - 11:50 a.m.	P	Caroll Ford ST2	University of Illinois Jazz Vocal Ensemble	Olivia	Flanigan
Friday, January 6	11:00 a.m. - 11:50 a.m.	TI:ME	Coe ST3	FaceBook: Inside (and Outside) Your Classroom	Matthew	Etherington
Friday, January 6	11:00 a.m. - 11:50 a.m.	C	French ST3	Contemporary Afro-Cuban Big Band Chart Reading and Style Analysis	Joe	McCarthy
Friday, January 6	11:00 a.m. - 11:50 a.m.	TI:ME	McCreary ST3	tba		
Friday, January 6	11:00 a.m. - 11:50 a.m.	C	Segell ST3	Concepts in Song Writing	Peter	Eldridge
Friday, January 6	11:00 a.m. - 12:30 a.m.	TI:ME	Clements ST2	Playing with Ableton Live	Rick	Schmunk
Friday, January 6	11:00 a.m. - 11:50 a.m.	TI:ME	Willis ST2	Addressing Multiple Learning Styles in Rehearsal and the Classroom	George	Litterst
Friday, January 6	11:30 a.m. - 12:20 p.m.	P	Grand Ballroom C ST2	Chicago State University Community Jazz Band	Roxanne	Stevenson
Friday, January 6	11:30 a.m. - 12:20 p.m.	P	Conservatory 3C	Jerry Tachoir Group	Jerry	Tachoir

Friday, January 6	11:30 a.m. - 12:00 p.m.	FP	Jones ST3	Morehead State University Big Band	Gordon	Towell
	12:00 p.m. - 12:30 p.m.	FC			Gordon	Towell
Friday, January 6	11:30 a.m. - 12:00 p.m.	C	Beckham ST3	Bass Doubling: Do the Scholastic and Career Benefits Outweigh the Effort?	Steve	Bailey
Friday, January 6	12:00 p.m. - 12:50 p.m.	C	Stopher ST3	Marketing and Branding for the Independent Artist	April	Brumfield
Friday, January 6	12:00 p.m. - 12:50 p.m.	JAI	Nunn ST2	(PANEL) Venue is Key to Regenerating the Jazz Audience:	Alan	Brown
Friday, January 6	12:30 p.m. - 1:20 p.m.	P	Archibald Cochran RT3	Buselli-Wallarab Jazz Orchestra	Brent	Wallarab
Friday, January 6	12:30 p.m. - 1:20 p.m.	P	Combs Chandler ST2	Dan Haerle Trio	Dan	Haerle
Friday, January 6	12:30 p.m. - 1:20 p.m.	P	Carroll Ford ST2	Laila Smith with Chase Morrin	Tom	Smith
Friday, January 6	12:30 p.m. - 1:20 p.m.	C	Coe ST3	TI:ME SPECIAL SESSION	Ken	Scott
Friday, January 6	12:30 p.m. - 1:20 p.m.	C	French ST3	Jazz Phrasing for Key and Button Pushers (and others)	Miles	Osland
Friday, January 6	1:00 p.m. - 1:50 p.m.	P	Grand Ballroom C ST2	CCM Prep Jazz Explosion	Drews	Mitchell
Friday, January 6	1:00 p.m. - 1:50 p.m.	P	Conservatory 3C	Jerry Tolson Quintet	Jerry	Tolson
Friday, January 6	1:00 p.m. - 1:30 p.m.	FP	Jones ST3	Capital University Big Band	Rob	Parton
	1:30 p.m. - 2:00 p.m.	FC			Rob	Parton
Friday, January 6	1:00 p.m. - 1:50 p.m.	C	Beckham ST3	Fine tuning your saxophone section: Tips and techniques for improvement.	Gordon	Towell
Friday, January 6	1:00 p.m. - 1:50 p.m.	C	Segell ST3	Power Practicing: Trombone	Harry	Watters
Friday, January 6	1:00 p.m. - 1:50 p.m.	JAI	Nunn ST2	(WORKSHOP) Engaging Audiences Through Theme-based Concerts	Bob Breithaupt & Byron Stripling	facilitators
Friday, January 6	1:30 p.m. - 2:20 p.m.	TI:ME	Coe ST3	iPads in Music Education	Barbara	Freedman
Friday, January 6	1:30 p.m. - 2:20 p.m.	TI:ME	McCreary ST3	MIDI/USB Allstars	William & Lynn	Purse
Friday, January 6	1:30 p.m. - 3:00 p.m.	TI:ME	Clements ST2	Getting Started with MuseScore	Marc	Sabatella
Friday, January 6	1:30 p.m. - 2:20 p.m.	TI:ME	Willis ST2	SmartMusic 2012: The Complete Jazz Practice Solution	David	Hawley
Friday, January 6	2:00 p.m. - 2:50 p.m.	P	Archibald Cochran RT3	Humber Studio Jazz Ensemble featuring Bob Mintzer	Dennis	Christianson
Friday, January 6	2:00 p.m. - 2:50 p.m.	P	Combs Chandler ST2	Ed Neumeister Quartet featuring Michael Wolff, John Goldsby, & Danny Gottlieb	Ed	Neumeister
Friday, January 6	2:00 p.m. - 2:50 p.m.	P	Carroll Ford ST2	Suzanne Pittson Quartet	Suzanne	Pittson
Friday, January 6	2:00 p.m. - 2:50 p.m.	C	French ST3	Big Band Drumming At First Sight: Strategies to help lead as you read	Steve	Fidyk
Friday, January 6	2:00 p.m. - 2:50 p.m.	C	Stopher ST3	The Preservation, Publication and Performance of Vintage Big Band Music (The 3 "P's")	Jeffrey	Sultanof
Friday, January 6	2:00 p.m. - 2:50 p.m.	JAI	Nunn ST2	(PANEL) What's New in Jazz Camps?? - Reaching New Audiences Through Innovation and Outreach	Judy	Humenick
Friday, January 6	2:30 p.m. - 3:20 p.m.	P	Grand Ballroom C ST2	University of Illinois Concert Jazz Band	Chip	McNeill
Friday, January 6	2:30 p.m. - 3:20 p.m.	P	Conservatory 3C	South African Committed Artists for Cultural Advancement (CAFCE) Ensemble	Jesse	Mogale
Friday, January 6	2:30 p.m. - 3:00 p.m.	FP	Jones ST3	The Univ of Miami FROST Jazz Sextet	Chuck	Bergeron
	3:00 p.m. - 3:30 p.m.	FC			Chuck	Bergeron
Friday, January 6	2:30 p.m. - 3:20 p.m.	C	Beckham ST3	The Latin Side of Jazz: Much More Than A Footnote	Bobby	Sanabria
Friday, January 6	2:30 p.m. - 3:20 p.m.	TI:ME	Coe ST3	Jazz Chords & Scales: Software for Listening & Understanding	Kelly	Demoline
Friday, January 6	2:30 p.m. - 3:20 p.m.	TI:ME	McCreary ST3	Leadership Academy		
Friday, January 6	2:30 p.m. - 3:20 p.m.	C	Segell ST3	Jazz Improvisation for Juniors	Jim	Tinter
Friday, January 6	2:30 p.m. - 3:20 p.m.	TI:ME	Willis ST2	iPad/iPhone Applications for Performing Musicians—an iDevice ENABLED session	Joseph	Pisano

Friday, January 6	3:30 p.m. - 4:30 p.m.	E	Exhibit Halls ST2	VISIT THE EXHIBITORS! Now coem check out some new music fro your ensemble! Be the first on your block to have it!		
Friday, January 6	4:30 p.m. - 5:20 p.m.	P	Combs Chandler ST2	Phil DeGreg & Samba Jazz Syndicate	Phil	DeGreg
Friday, January 6	4:30 p.m. - 5:20 p.m.	P	Caroll Ford ST2	Peter Eldridge & Matt Aronoff - Foolish Hearts	Peter	Eldridge
Friday, January 6	4:30 p.m. - 5:20 p.m.	P	Conservatory 3C	Josh Quinlan Quintet	Joshua	Quinlan
Friday, January 6	4:30 p.m. - 5:20 p.m.	TI:ME	Coe ST3	Teaching Music in the 21st Century: Using Web 2.0 Tools to Motivate Students to Practice	Kelly	McKinley
Friday, January 6	4:30 p.m. - 5:20 p.m.	TI:ME	McCreary ST3	Leadership Academy		
Friday, January 6	4:30 p.m. - 5:20 p.m.	C	Segell ST3	Trumpet Practice Techniques	Ken	Watters
Friday, January 6	4:30 p.m. - 6:00 p.m.	TI:ME	Clements ST2	Learn the Basics of SmartMusic 2012 in 90 Minutes	David	Hawley
Friday, January 6	4:30 p.m. - 5:20 p.m.	JAI	Nunn ST2	(PAPER) Adult Jazz Education Classes: New Pathways to Expanding Audience Tastes: Henry Ettman	Henry	Ettman
Friday, January 6	5:00 p.m. - 5:50 p.m.	P	Grand Ballroom C ST2	Bluegrass Area Jazz Ambassadors featuring Denis DiBlassio	Raleigh	Dailey
Friday, January 6	5:00 p.m. - 5:30 p.m.	P	Jones ST3	UMKC Concert Jazz Band	Bobby	Watson
Friday, January 6	5:00 p.m. - 5:50 p.m.	C	Beckham ST3	David Baker - A Legacy in Music	Monika	Herzig
Friday, January 6	5:00 p.m. - 5:50 p.m.	C	French ST3	Guide Tones and Color Progression in Jazz Improvisation	Dan	Haerle
Friday, January 6	5:30 p.m. - 7:00 p.m.	TI:ME	Willis ST2	TI:ME Reception		
Friday, January 6	5:30 p.m. - 8:00 p.m.	RP	Fountain RT2	Gala Education Fundraiser featuring Jamey Aebersold Quartet. Introducing the Inaugural 2012 Class of the LeJENDs of Jazz Education: Jamey Aebersold, David Baker, Jerry Coker, & Dan Haerle. Live Auction, Dinner. Ticket Required. Available at Registration Counter or online.	\$\$ Ticket Required	
Friday, January 6	6:00 p.m.		Registration ST2	Registration Closes		
Friday, January 6	6:00 p.m. - 6:50 p.m.	P	Combs Chandler ST2	The Miami Saxophone Quartet	Gary	Keller
Friday, January 6	6:00 p.m. - 6:50 p.m.	P	Caroll Ford ST2	Mad Romance	Lisanne	Lyons
Friday, January 6	6:00 p.m. - 6:50 p.m.	P	Conservatory 3C	Thomas Marriott & Ray Vega "East-West Trumpet Summit"	Thomas	Marriott
Friday, January 6	7:30 p.m.		Archibald Cochran RT3	Doors Open! Priority Seating valid for initial :30 minutes of concert.		
Friday, January 6	8:00 p.m. - 11:00 p.m.	P	Archibald Cochran RT3	Music Academy of Gauteng (MAG) Youth Jazz Orchestra	Johnny	Mekoa
				Jason Marsalis Quartet	Rick	DeJonge
				Bass Extremes featuring Victor Wooten and Steve Bailey	Steve	Bailey
				Jazz Ambassadors of the United States Army Field Band	Cher Warren K. Kinnola	Officer Gordon
Friday, January 6	11:00 p.m. - 11:50 p.m.	P	Combs Chandler ST2	Indiana University Mixteto Sonido	Natalie	Boeyink
Friday, January 6	11:00 p.m. - 11:50 p.m.	P	Conservatory 3C	University of Toledo Jazz Faculty Group "Crosscurrents"	Gunnar	Mossblad
Friday, January 6	11:30 p.m. - 12:20 a.m.	P	Grand Ballroom C ST2	Danny Gottlieb Collective featuring Beth Gottlieb, Tom Wolfe and Chris Kozak.	Christopher	Kozak
Friday, January 6	12:00 a.m. - 1:30am	J	Combs Chandler ST2	JENerations JAM	Host: IU Mixteto Sonido	
Friday, January 6	12:00 a.m. - 1:30am	J	Conservatory 3C	JEN NETWORK JAM	Host: UT Faculty	
Saturday, January 7	8:00 a.m. - 8:50 a.m.	TI:ME	Coe ST3	TI:ME Certification	Floyd	Richmond
Saturday, January 7	8:00 a.m. - 8:50 a.m.	TI:ME	McCreary ST3	Leadership Academy		
Saturday, January 7	8:30 a.m. - 9:30 a.m.		Combs Chandler ST2	REHEARSAL: Vocal Jazz New Music Reading Session	Paris	Rutherford
Saturday, January 7	8:30 a.m. - 10:00 a.m.	TI:ME	Clements ST2	Learn GarageBand to Teach GarageBand	Barbara	Freedman

Saturday, January 7	9:00 a.m. - 2:00 p.m.		Registration ST2	Registration Open		
Saturday, January 7	9:00 a.m. - 9:50 a.m.	C	Archibald Cochran RT3	New Music INSTRUMENTAL Big Band Reading Session w/Army Jazz Ambassadors	Mike	Tomaro
Saturday, January 7	9:00 a.m. - 9:50 a.m.	P	Grand Ballroom C ST2	University of Central Oklahoma Jazz Ensemble I	Brian	Gorrell
Saturday, January 7	9:00 a.m. - 9:50 a.m.	P	Caroll Ford ST2	"Soulstice" Cheverus High School Portland, ME	Chris	Humphrey
Saturday, January 7	9:00 a.m. - 9:30 a.m.	FP	Jones ST3	OPEN: Check the conference app online for updates		
	9:30 a.m. - 10:00 a.m.	FC				
Saturday, January 7	9:00 a.m. - 9:50 a.m.	C	Beckham ST3	Our Future Vocal Jazz Educators: The Acquisition of Skills/Knowledge and Professional Development	Christopher	Venesele
Saturday, January 7	9:00 a.m. - 9:50 a.m.	TI:ME	Coe ST3	Teaching With Max/MSP	Jonathan	Gunnell
Saturday, January 7	9:00 a.m. - 9:50 a.m.	C	French ST3	Jazz Rehearsal Game Plan	Dean	Sorenson
Saturday, January 7	9:00 a.m. - 9:50 a.m.	TI:ME	McCreary ST3	Creating a Music Technology Curriculum Within a Jazz Education Program	Richard	Sussman
Saturday, January 7	9:00 a.m. - 9:50 a.m.	PD	Segell ST3	Jazz Education for Kids Round-Table Discussion	Sherry	Luchette
Saturday, January 7	9:00 a.m. - 9:50 a.m.	C	Stopher ST3	Copyright Pit-falls: How to License Works Properly	Jeffery	Gorham
Saturday, January 7	9:00 a.m. - 9:50 a.m.	JAI	Nunn ST2	(WORKSHOP) Building Young Audiences - JAG Jazz Academy	Carol	Argiro
Saturday, January 7	9:00 a.m. - 9:50 a.m.	TI:ME	Willis ST2	Audio Mixing Basics 102	Floyd Richmond, Mark Lochstamfor	
Saturday, January 7	10:00 a.m. - 11:00 a.m.	E	Exhibit Halls ST2	VISIT THE EXHIBITORS! Come on by and peruse the shelves. There's something to look at for everyone!		
Saturday, January 7	11:00 a.m. - 11:50 a.m.	P	Archibald Cochran RT3	Knoxville Jazz Orchestra	Vance	Thompson
Saturday, January 7	11:00 a.m. - 11:50 a.m.	P	Combs Chandler ST2	Gunnar Mossblad Group	Gunnar	Mossblad
Saturday, January 7	11:00 a.m. - 11:50 a.m.	C	Caroll Ford ST2	New Music VOCAL Reading Session	Paris	Rutherford
Saturday, January 7	11:00 a.m. - 11:50 a.m.	TI:ME	Coe ST3	Twitter and PR for your BAND (or any other group) Learn how to master Twitter in just one session	Joseph	Pisano
Saturday, January 7	11:00 a.m. - 11:50 a.m.	C	French ST3	Jazz Arranging Techniques & Aesthetic Choices	John	LaBarbera
Saturday, January 7	11:00 a.m. - 11:50 a.m.	TI:ME	McCreary ST3	Leadership Academy		
Saturday, January 7	11:00 a.m. - 11:50 a.m.	C	Segell ST3	It's About The Music – It's About The Business Of Music	Randy	Klein
Saturday, January 7	11:00 a.m. - 12:30 a.m.	TI:ME	Clements ST2	Recording and Sharing Your Performances on a Budget	Craig	Sylvern
Saturday, January 7	11:00 a.m. - 11:50 a.m.	JAI	Nunn ST2	(PANEL) Reminiscing in Tempo - A Conversation with NEA Jazz Masters: Willard Jenkins, facilitator	Willard	Jenkins
Saturday, January 7	11:00 a.m. - 11:50 a.m.	TI:ME	Willis ST2	Finale 2012 for Jazz	Tom	Johnson
Saturday, January 7	11:30 a.m. - 12:20 p.m.	P	Grand Ballroom C ST2	Music Academy of Gauteng (MAG) Youth Jazz Orchestra	Johnny	Mekoa
Saturday, January 7	11:30 a.m. - 12:20 p.m.	P	Conservatory 3C	Rhythm and Bows Revue featuring Randy Sabien	Randy	Sabien
Saturday, January 7	11:30 a.m. - 12:00 p.m.	FP	Jones ST3	Western Michigan University Desolation Row featuring Donny McGaslin	Tom	Knific
	12:00 p.m. - 12:30 p.m.	FC			Tom	Knific
Saturday, January 7	11:30 a.m. - 12:00 p.m.	C	Beckham ST3	Building an Authentic Rhythm Section for Latin Jazz	Brian	DiBlassio
Saturday, January 7	12:00 p.m. - 12:50 p.m.	C	Stopher ST3	Choices in Vocal Jazz Ensemble Direction	Jennifer	Barnes
Saturday, January 7	12:00 p.m. - 12:50 p.m.	JAI	Nunn ST2	(PANEL/DISCUSSION) The Audience Wants Me to do What?" Eric Paton, Monika Herzig, Byron Stripling, John Clayton Christy Farnbaugh, panelists	Bob	Breithaupt
Saturday, January 7	12:30 p.m. - 1:20 p.m.	P	Archibald Cochran RT3	Berklee Concert Jazz Orchestra	Greg	Hopkins
Saturday, January 7	12:30 p.m. - 1:20 p.m.	P	Combs Chandler ST2	Chip McNeill Quintet	Chip	McNeill
Saturday, January 7	12:30 p.m. - 1:20 p.m.	P	Caroll Ford ST2	Northern Kentucky University Vocal Jazz Ensemble	Randy	Pennington
Saturday, January 7	12:30 p.m. - 12:50 p.m.	TI:ME	Coe ST3	TI:ME SPECIAL SESSION	Bobby	Owsinsk

Saturday, January 7	12:30 p.m. - 1:20 p.m.	C	French ST3	Expand Your Jazz Vocabulary with Jazz Etudes: Improvise Now!	Bob	Mintzer
Saturday, January 7	1:00 p.m. - 1:50 p.m.	P	Grand Ballroom C ST2	Columbus Youth Jazz Orchestra	Mark	Donavan
Saturday, January 7	1:00 p.m. - 1:50 p.m.	P	Conservatory 3C	Depaul University Phil Woods Ensemble	Bob	Lark
Saturday, January 7	1:00 p.m. - 1:50 p.m.	C	Jones ST3	A Session with Ernie Watts: A Melodic Approach to Improvisation	Ernie	Watts
Saturday, January 7	1:00 p.m. - 1:50 p.m.	PD	Beckham ST3	Update on the Grammy Controversy	Willard	Jenkins
Saturday, January 7	1:00 p.m. - 1:50 p.m.	C	Segell ST3	Playing with Words: The Jazz Musician's Guide to Writing about Music	John	Goldsby
Saturday, January 7	1:00 p.m. - 1:50 p.m.	JAI	Nunn ST2	(PAPER) The Expressive Performer and the Engaged Listener: Creating Connection in an Invented World	Christopher	White
Saturday, January 7	1:30 p.m. - 2:20 p.m.	TI:ME	Coe ST3	The SoundTree Institute: A Closer Look	James	Frankel
Saturday, January 7	1:30 p.m. - 2:20 p.m.	TI:ME	McCreary ST3	Multimedia in Concert Performance: Artistic and Practical Ways for Your Students to Engage Audiences Fully and Build a Popular Following	George	Litterst
Saturday, January 7	1:30 p.m. - 3:00 p.m.	TI:ME	Clements ST2	Making Electronic Dance Music in Ableton Live	Will	Kuhn
Saturday, January 7	1:30 p.m. - 2:20 p.m.	TI:ME	Willis ST2	The Electronic Music Ensemble: The 'What', the 'Why', and the 'How'	Matt	Harder
Saturday, January 7	2:00 p.m.		Registration ST2	Registration Closes		
Saturday, January 7	2:00 p.m. - 2:50 p.m.	P	Archibald Cochran RT3	Alan Baylock Jazz Orchestra	Alan	Baylock
Saturday, January 7	2:00 p.m. - 2:50 p.m.	P	Combs Chandler ST2	Dave Stryker Organ Trio with Bobby Floyd & Jonathan Higgins	Dave	Stryker
Saturday, January 7	2:00 p.m. - 2:50 p.m.	P	Caroll Ford ST2	Voice Meets Bass	Hans	Sturm
Saturday, January 7	2:00 p.m. - 2:50 p.m.	C	French ST3	Vocal Improvisation: Letting Rhythm Lead the Way	Rosana	Eckert
Saturday, January 7	2:00 p.m. - 2:50 p.m.	C	Stopher ST3	Dig Dis! Making the Most Out of Your Transcription	Ariel	Alexander
Saturday, January 7	2:00 p.m. - 2:50 p.m.	JAI	Nunn ST2	DOCUMENTARY VIDEO) Miles Español - New Sketches of Spain: The Record as Narrative	Eli	Cane
Saturday, January 7	2:30 p.m. - 3:20 p.m.	P	Grand Ballroom C ST2	Southeast Polk High School Jazz One	Jayson	Gerth
Saturday, January 7	2:30 p.m. - 3:20 p.m.	P	Conservatory 3C	Milton Academy Jazz Combo	Bob	Sinicrope
Saturday, January 7	2:30 p.m. - 3:00 p.m.	FP	Jones ST3	OPEN: Check the conference app online for updates		
Saturday, January 7	3:00 p.m. - 3:30 p.m.	FC				
Saturday, January 7	2:30 p.m. - 3:20 p.m.	C	Beckham ST3	Okay, You Know Your Chords & Scales...Now What?	Mark	Levine
Saturday, January 7	2:30 p.m. - 3:20 p.m.	TI:ME	Coe ST3	Studio-Quality Recording on the Go...Really?	Steve	Bartloski
Saturday, January 7	2:30 p.m. - 3:20 p.m.	TI:ME	McCreary ST3	Music Connects to Academic Achievement	Stuart	Dailey
Saturday, January 7	2:30 p.m. - 3:20 p.m.	C	Segell ST3	The Louisville Leopard Percussionists: Alternate Ways to Teach Young Musicians	Diane	Downs
Saturday, January 7	2:30 p.m. - 3:20 p.m.	TI:ME	Willis ST2	Distance Learning for Music Educators	Floyd	Richmond
Saturday, January 7	3:30 p.m. - 4:30 p.m.	E	Exhibit Halls ST2	LAST CHANCE to VISIT THE EXHIBITORS! Everything you could possibly dream about in one place!	VISIT THE EXHIBITORS!	
Saturday, January 7	4:30 p.m. - 5:20 p.m.	P	Combs Chandler ST2	Ellen Rowe Quartet with Ingrid Jensen	Ellen	Rowe
Saturday, January 7	4:30 p.m. - 5:20 p.m.	P	Caroll Ford ST2	Millikin University OneVoice	Steve	Widenhofer
Saturday, January 7	4:30 p.m. - 5:20 p.m.	P	Conservatory 3C	High School for the Performing & Visual Arts Jazz Combo I	Warren	Sneed
Saturday, January 7	4:30 p.m. - 5:20 p.m.	C	Beckham ST3	The A-B-C's of Vocal Jazz Arranging: A Method for Teaching Yourself & Your Students the Basics	Jeremy	Fox
Saturday, January 7	4:30 p.m. - 5:20 p.m.	TI:ME	Coe ST3	Jazz/Cultural Exchange Concerts via Skype	Daniel Gregerman/michael Miles	

Saturday, January 7	4:30 p.m. - 5:20 p.m.	TI:ME	McCreary ST3	tba		
Saturday, January 7	4:30 p.m. - 5:20 p.m.	C	Segell ST3	Anyone Can Improvise	Jamey	aegersold
Saturday, January 7	4:30 p.m. - 6:00 p.m.	TI:ME	Clements ST2	Creating Arrangements Using MuseScore	Marc	Sabatella
Saturday, January 7	4:30 p.m. - 5:40 p.m.	JAI	Nunn ST2	(PAPER) Creating Tomorrow's Jazz Audiences Today through the Development, Implementation, & Evaluation of a Vocal Jazz Ensemble Curriculum	Connie Ironmonger-Mann	
Saturday, January 7	4:30 p.m. - 5:20 p.m.	TI:ME	Willis ST2	Making Music with GarageBand and Mixcraft	Richard	McCready
Saturday, January 7	5:00 p.m. - 5:50 p.m.	P	Grand Ballroom C ST2	University of Kentucky Jazz Ensemble featuring Roger Ingram	Miles	Osland
Saturday, January 7	5:00 p.m. - 5:30 p.m.	FP	Jones ST3	OPEN: Check the conference app online for updates		
	5:30 p.m. - 6:00 p.m.	FC				
Saturday, January 7	5:00 p.m. - 5:50 p.m.	PC	French ST3	JEN Composition Showcase	Paris	Rutherford
Saturday, January 7	5:30 p.m. - 7:30 p.m.	R	Breathitt ST2	The University of North Texas Alumni Reception	John	Murphy
Saturday, January 7	6:00 p.m. - 6:50 p.m.	P	Combs Chandler ST2	Mel Martin and the Benny Carter Tribute Band featuring Kevin Mahogany, Bobby Watson, Steve Kirby, Jeff Mars, & Don Friedman	Mel	Martin
Saturday, January 7	6:00 p.m. - 6:50 p.m.	P	Caroll Ford ST2	Chris Humphrey Quintet	Chris	Humphrey
Saturday, January 7	6:00 p.m. - 6:50 p.m.	P	Conservatory 3C	"Mistaken Identity" - Jay Ashby & Steve Davis	Jay	Ashby
Saturday, January 7	6:00 p.m. - 8:00 p.m.	R	Stopher ST3	Indiana University Jacobs School of Music • David Baker 80th Birthday Reception	RECEPTION	
Saturday, January 7	7:30 p.m.		Archibald Cochran RT3	Doors Open! Priority Seating valid for initial :30 minutes of concert.		
Saturday, January 7	8:00 p.m. - 11:00 p.m.	P	Archibald Cochran RT3	University of Illinois Concert Jazz Band	Charles "Chip"	McNeill
				Peter Eldridge & Matt Aronoff - Foolish Hearts	Peter	Eldridge
				Ken Peplowski/Shelly Berg Quartet	Shelton	Berg
				Blues and the Abstract Truth Celebration Band featuring Terell Stafford, trumpet; Bobby Watson, alto sax; Chip McNeill, tenor sax; Glen Wilson, baritone sax; Shelly Berg, piano, Dr. Larry Ridley, bass; and Ndugu Chancler, drums. Sponsors: Jamey Aegersold, Noslen Music, Jazz Lines Publications, and Oliver Nelson Jr.	Doug	DuBoff
Saturday, January 7	11:00 p.m. - 11:50 p.m.	P	Combs Chandler ST2	Brubeck Institute Jazz Quintet	Andrew	Schneiderman
Saturday, January 7	11:00 p.m. - 11:50 p.m.	P	Conservatory 3C	The Jazz Professors: University of Central Florida	Per	Danielsson
Saturday, January 7	11:30 p.m. - 12:20 a.m.	P	Grand Ballroom C ST2	Kahil El'Zabar's Ethnic Heritage Ensemble	Kevin	Beaucamp
Saturday, January 7	12:00 a.m. - 1:30am	J	Combs Chandler ST2	JENerations JAM	Host: BI Jazz Quintet	
Saturday, January 7	12:00 a.m. - 1:30am	J	Conservatory 3C	JEN NETWORK JAM	Host:UCF Jazz Professors	
Sunday, January 8	1:30 a.m.			Conference Ends		