

**The Jazz Education Network
1st Annual Conference
Shaping The Future Of Jazz Education
University of Missouri – St. Louis
Program
May 20-22, 2010**

KEY:

1	First Floor	P	Performance
2	Second Floor	C	Clinic
3	Third Floor	\$	Ticketed Event
HA	Hilton Airport Hotel		
MSC	Millenium Student Center	PAC	Touhill Performing Arts Center
NOSH	NOSH Showcase Stage (MSC1)	AB	Anheiser Busch Theatre (PAC)
PH	Pilot House (MSC1)	Lee	Lee Theatre (PAC)
FR	Fireside Room (MSC2)	TL	Terrace Lobby (PAC)
SG	Student Government A/V Room (MSC3)	WH	Whitaker Recital Hall (PAC)

Registration & the JENeral Store are located in the Fireside Room (MSC2)
Exhibits are located on both (MSC2) & (MSC3)

Thursday, May 20, 2010:

8:00 am – 6:00 pm	Registration Open	FR-MSC
10:00 am – 12:00 pm	Open Board of Directors Meeting	WH-PAC
<hr/>		
12:00 pm – 12:50 pm		
	<p>P Capital Focus Jazz Band</p> <p><i>Dave Robinson</i>, director. Based in Washington, DC and sponsored by the Potomac River Jazz Club, the Capital Focus Jazz Band is one of the top traditional jazz youth groups in the country, featuring highly acclaimed 9-year-old cornetist <i>Geoff Gallante</i>.</p>	Nosh-MSC1
<hr/>		
1:00 pm – 1:50 pm		
	<p>P Sperreng Middle School Jazz Band</p>	Nosh-MSC1

Saturday, May 22, 2010:

8:00 am – 3:00 pm

Registration Open

FR-MSC

9:00 am – 4:00 pm

EXHIBITS OPEN!

MSC1-2

9:00 am – 9:50 am

P

Austin Academy

Nosh-MSC1

Margaret Wis, director. Austin's two jazz bands were created to introduce students to jazz fundamentals and provide an outlet for creative expression. Jazz I has performed at prestigious festivals and conferences throughout the nation including Waco, Ft. Worth, Addison, and New York City, in addition to performing regularly at community events.

P

The Adam Larson Quintet

AB-PAC

New York City based, Rico Reeds Artist Adam Larson brings his quintet performing original compositions to St. Louis, having performed at New York's Cachaca Jazz Club, Alphabet Lounge, Puppets Jazz Bar, The Brooklyn Tea Lounge, Spike Hill, Covo Lounge, and The Shrine to name a few.

C

Downbeat Blindfold Test:

Lee-PAC

Frank Alkyer, moderator. Come enjoy a live version of this Outstanding DownBeat trademark event featuring *Rufus Reid*, master bassist and artist.

C

Think Jazz Ensemble 24:7

PH-MSC1

Pete Barenbregge, clinician. Discussion and demonstration of listening, critical articulation, jazz concept, blend, balance, efficient rehearsal tips including basic improvisation tips, motivation, using play-alongs effectively, and how to make your band sparkle. Sponsor: Alfred Music Publishing

C

"Digital Magic" Seamlessly From 'Live' Recording (to MP3) to Web Posting in Minutes

SG-MSC3

John Kuzmich, clinician

This clinic session introduces a new world of creative instructional opportunities beyond traditional classroom music instruction and is designed to arm music educators with skills to record and produce high quality cds, post finished product on the web via mp3 file conversion and audio streaming.

10:00 am – 10:50 am

P

Hannibal High School

Nosh-MSC1

T. J. Panula, director

P

Hannes Sigfridsson Trio

AB-PAC

- P **The New Arts Jazztet** AB-PAC
The **NEW ARTS JAZZTET** in residence at Southern Illinois University Carbondale, was recently included in the IL Arts Council's 2009-11 Artstour Artist Roster. *Dick Kelley*, reeds; *Bob Allison*, trumpet/flugelhorn; *Tim Pitchford*, trombone; *Mel Goot*, piano; *Phil Brown*, bass; and *Ron Coulter*, drums/percussion.
- C **Finding the Time: From Swing to Salsa** Lee-PAC
Ndugu Chancler, clinician
This clinic will address the drummer playing authentic rhythms in various styles, with focused emphasis on developing an approach to practicing and playing these rhythms so they band can swing harder, regardless of style.
Sponsors:Yamaha/Remo/VicFirth/Paiste/Shure
- C **Advocacy In Action: Tips for Effective advocacy!** PH-MS1
Richard Victor, clinician.
What public school Jazz Band directors should do to strengthen (or save) their Jazz program as part of a comprehensive K-12 music program.
- C **Teaching Jazz History and Appreciation** SG-MS3
Mark Gridley, clinician. *How To Teach Listening Skills While Introducing Major Styles In Jazz*. A how to approach to: appreciating/recognizing jazz, identifying instrument roles, layered listening approach, what is improvised, what is preset, the unfolding of an improvised line, cultivating listening skills, what is African about jazz, avoiding overwhelming novice listeners.
-
- 1:00 pm – 2:00 pm **VISIT THE EXHIBITS!** MS1-2
-
- 1:00 pm – 1:50 pm
- P **Milton Academy Jazz Combo** Nosh-MS1
Bob Sinicrope, director. The Milton Academy Jazz Combo will salute St. Louis' own Miles Davis, with guest artists *Terrell Stafford*, trumpet and *Ruben Alvarez*, percussion.
-
- 2:00 pm – 2:50 pm
- P **Metropolitan Area Youth Jazz Orchestra** Nosh-MS1
Peter Madsen, director. MAYJO is an auditioned jazz ensemble made up of the finest high school musicians from Omaha's metropolitan area. MAYJO is directed by UNO's coordinator of jazz studies, Pete Madsen, assisted by UNO faculty and students.
- P **UCLA Big Band** AB-PAC
Charley Harrison, director. The UCLA Jazz Orchestra has performed at The Monterey Next Generation Jazz Festival, Catalina Jazz Club, The Jazz Bakery, two consecutive appearances at the Reno Jazz Festival, as well as, two consecutive invitations to perform for the Los Angeles Jazz Institute's Spring Big Band Festival.

P **EVENING CONCERT** - Doors open 7pm

AB-PAC

Hannes Sigfridsson Trio, *Fredrik Noren*, director

Contemporary trio jazz with *Johan Lindvall*, piano; *Tom-Eddy Nordén*, bass; and *Hannes Sigfridsson*, drums. As winners of the Swedish Jazz federation youth jazz competition 2009, this is a mature exciting group performing original music at a high-level at an early age.

Marvin Stamm/Bill Mays Duo exploring the beauty, the excitement, the subtlety, and the grace of the world of music - the Great American Songbook, magnificent Jazz standards, even music from the classical world - all through the spontaneous interaction of Jazz and documented by their critically acclaimed CD, *By Ourselves*.

Rosana Eckert & Friends

With smooth sounds, dynamic spontaneity, exciting rhythms, and a selfless musical sincerity, Rosana Eckert embraces and captivates her listeners, taking them on a musical journey that is often described as joyous, breathtaking, and inspiring. Her acclaimed debut CD, *At the End of the Day*, was praised as “an occasion for celebration” by AllAboutJazz.com and “a superior debut.” by Cadence Magazine, and it was a finalist for Best New Jazz Album in the 2006 Independent Music Awards. Her newest CD, *Small Hotel*, once again showcases her knack for storytelling and her ability to breathe new life into beloved standards with her contemporary style. Friends include: *Shelly Berg*, piano; *Lou Fischer*, bass; *Ndugu Chancler*, drums; and *Gary Eckert*, percussion.

The Clayton Brothers Quintet

This world-renowned quintet, is the brain-child of saxophonist Jeff Clayton. According to Jeff, some 30 years ago he and Grammy Award winning brother bassist/composer/arranger John, agreed to support each other's preferred formats. Jeff's love of small groups led to the formation of the Quintet. The band's latest album *Brother to Brother* was released in November 2008 and is currently nominated for a Grammy award. *John Clayton*, bass; *Jeff Clayton*, alto saxophone; *Gerald Clayton*, piano; *Terrell Stafford*, trumpet; *Obed Calvaire*, drums. John and Jeff Clayton prove conclusively, that while blood may be thicker than water, it can also carry an unimpeded flow of pure creativity.

11:00 pm – 1:00 am

P **LATE NIGHT JAM!**
featuring: *The Brubeck Quintet*, *Dean Sorenson*, *Mike Tomaro*

HA-Lobby