

SATURDAY: MAY 22, 2010	REGISTRATION FIRESIDE - MSC2)	EXHIBITS	NOSH Showcase Stage NOSH-MSC1	Anheiser Busch Theatre AB-PAC	Touhill Lee Theatre-PAC	Pilot House PH-MSC1	Student Govt/Audio Visual Rm SG-MSC3	Hotel Lobby		
8:00am	Registration/JENeral Store Open	Visit the Exhibitors!								
8:30am										
9am										
9:30am			Austin Academy Margaret Wis, director	The Adam Larson Quintet	Downbeat Blindfold Test Frank Alkyer, moderator Rufus Reid, artist	Think Jazz Ensemble 24:7 Pete Barenbregge, clinician	"Digital Magic" Seamlessly From 'Live' Recording (to MP3) to Web Posting in Minutes John Kuzmich, clinician			
10am			Hannibal High School T.J. Panula, director	Hannes Sigurdsson Trio	The Evolution of Jazz Music in the 21st Century (Panel Discussion) Gerald Clayton Stefon Harris, D.J. Trentino, Frank Alkyer, moderator	Anyone Can Improvise Jamey Aebersold, clinician	The ALIVE Project - Jazz Education via Distance Learning Alan Molnar Stewart Smith, clinicians			
10:30										
11am			Tinley Park High School Vincent Aiello, director	Jerry Tolson Quintet		Where are the Girls? Ariel Alexander, clinician	JEN Student Composition Forum Dave Fodor, moderator			
11:30AM										
12pm			Webster Groves High School Kevin Cole, director	Phil Brown New Arts Jazztet	Finding the Time: From Swing to Salsa Ndugu Chandler, clinician	ADVOCACY IN ACTION: Tips for EFFECTIVE advocacy! Richard Victor, clinician	Teaching Jazz History and Appreciation Mark Gridley, clinician			
12:30pm										
1:00pm			Milton Academy Jazz Combo Bob Sinicrope, director	Visit the Exhibitors!						
1:30pm										
2:00pm			Metropolitan Area Youth Jazz Orchestra Peter Madsen, director	UCLA Big Band Charley Harrison, director	Chris Merz Equilateral		Hands On Activites In Jazz for K-8 Students Sherry Luchette, clinician			
2:30pm						An Afternoon with Ella Fitzgerald Fran Morris Rosman, clinician				
3:00pm			Columbia College Chicago Combo Scott Hall, director	CLOSED TO PUBLIC SoundCheck: Clayton Brothers Quintet	Osland Dailey Jazztet		Jazz improvisation One Step At A Time Dean Sorenson, clinician			
3:30pm										
4pm			Abraham Baldwin Agr. College Don Coates, director	CLOSED TO PUBLIC SoundCheck: Rosana Eckert	Inventions Trio Marvin Stamm Bill Mays Alisa Horn	Get Your Groove On: Latin Rhythm Section Intensive Michael Philip Mossman, clinician	Tune Learning - A Systematic Method for Memorizing and Retaining the Essential Jazz Repertoire J.B. Dyas, clinician			
4:30pm										
5pm	University of Alabama Big Band Chris Kozak, director	CLOSED TO PUBLIC Soundcheck: Marvin Stamm Duo								
5:30pm			CLOSED TO PUBLIC Soundcheck: Hannes Sigurdsson Trio							

