



ORIENTAL STRUT

BY JOHNNY ST. CYR, 1926

Arranged by Frank Powers for the
Traditional Jazz Curriculum Kit

For use with lesson #21

Difficulty: Level 3

Cornet (or Trumpet)

Clarinet

Trombone

Piano

Banjo

Tuba

Drums

Director's score

NOT FOR SALE

For jazz education purposes only

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“Oriental Strut” was written by New Orleans banjoist Johnny St. Cyr, and was first recorded in 1926 as one of Louis Armstrong’s legendary Hot Five series, with St. Cyr on board. Typical of the “Classic New Orleans” approach, the tune has an introduction and three strains, moving from C minor to its relative major of E♭.

The present arrangement, however, is to be played in the San Francisco Style, emphasizing a swaggering 2-beat rhythm, prominent brass, and the other elements of this style. The tempo is marked at a significantly brighter setting than Armstrong’s original recording; this tempo is likely to work better for the students.

Note that at letter C, the trombone takes the lead with the clarinet in harmony; the cornet/trumpet drops out. This leads to a cornet/trumpet solo at letter D against a stoptime background from the rhythm section. The written-out solo here is based on Armstrong’s 1926 recording; the player has the option of recreating this historic solo, improvising his/her own solo, or combining the two approaches. Solo choruses are also included for piano and clarinet, though other instruments could be substituted.

The banjo breaks at measures 71-72 and 183-184 go by quickly but are important. Your banjoist needs to fill these holes with a strummed (not single-string) figure that maintains the forward momentum and sets up the passages that follow. Dropping tempo in these breaks risks derailing the performance; these breaks need to fly!

Tempo: Half note = 104-112

SCORE

ORIENTAL STRUT

JOHNNY ST. CYR
ARR. FRANK POWERS

$\text{♩} = 104-112$

INTRO

VAMP

CORNET

CLARINET

TROMBONE

BASSO

PIANO

TUBA

DRUMS

The musical score for "Oriental Strut" is written for a 7-piece band. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 104-112 beats per minute. The score is divided into an "INTRO" section (measures 1-4) and a "VAMP" section (measures 5-12). The instruments are: CORNET, CLARINET, TROMBONE, BASSO, PIANO, TUBA, and DRUMS. The BASSO, PIANO, and TUBA parts include chord changes: Cmi, Fmi6, G7, Cmi, Fmi6, G7, Cmi. The PIANO part includes the instruction "(NOTATED MELODY IS CORNET)". The DRUMS part includes the instruction "TOM-TOM".

ORIENTAL STRUT - 2

A ENSEMBLE

CNT.

CL.

TBN.

BSO.

PNO.

TUBA

DRUMS

(IMPROVISED)

(RHYTHM SECTION)

9 10 11 12 13 14 15 16

SCORE

ORIENTAL STRUT - 3

Score for **ORIENTAL STRUT - 3**, measures 17 to 24. The score includes parts for Cnt., Cl., Tbn., Trp., Pno., Tuba, and Drums. The key signature is B-flat major (two flats).

Chord Progression (Measures 17-24):

Measure	Chords
17	Cmi, Cmi7
18	Fmi6, G7
19	Cmi, Cmi7
20	Fmi6, G7
21	Cmi
22	F7, F7(b5)
23	Bb7
24	G7

Instrument Parts:

- Cnt.:** Melodic line with eighth and quarter notes.
- Cl.:** Harmonic accompaniment with quarter notes.
- Tbn.:** Harmonic accompaniment with quarter notes.
- Trp.:** Harmonic accompaniment with quarter notes.
- Pno.:** Harmonic accompaniment with quarter notes.
- Tuba:** Harmonic accompaniment with quarter notes.
- Drums:** Rhythmic accompaniment with quarter notes.

SCORE

ORIENTAL STRUT - 4

8

CNT.

CL.

TBN.

TRP.

PNO.

TUBA

DRUMS

25 26 27 28 29 30 31 32

The musical score is for a piece titled "Oriental Strut - 4". It is written for a band consisting of a Cornet (CNT.), Clarinet (CL.), Trombone (TBN.), Trumpet (TRP.), Piano (PNO.), Tuba, and Drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The piano part is written for both hands. The drum part is indicated by a double bar line with a slash, suggesting a specific drum pattern. The score is divided into measures, with measure numbers 25 through 32 indicated at the bottom. The instruments are arranged in a standard band layout, with the piano part occupying the middle staves and the drums at the bottom. The clarinet and trombone parts have specific chord markings above them, such as D7, G7, F#7, G#7, C7, F7, Eb7, F#7, Bb7, Eb, and Eb7. The piano part has a similar set of chord markings. The trumpet and tuba parts have a similar set of chord markings. The drum part is indicated by a double bar line with a slash, suggesting a specific drum pattern.

SCORE

ORIENTAL STRUT - 5

Score for **ORIENTAL STRUT - 5**, measures 33 to 40.

INSTRUMENTS: CNT. (Cornet), CL. (Clarinet), TBN. (Trombone), TRP. (Trumpet), PNO. (Piano), TUBA, DRUMS.

Key Signature: B-flat major / D minor (three flats).

Measure 33: CNT. (G4, A4, B4, A4, G4), CL. (Bb4), TBN. (Ab4), TRP. (Ab4), PNO. (Ab4), TUBA (Ab4), DRUMS (Bass Drum).

Measure 34: CNT. (A4, B4, A4, G4, F4), CL. (Bb4), TBN. (Ab4), TRP. (Ab4), PNO. (Ab4), TUBA (Ab4), DRUMS (Bass Drum).

Measure 35: CNT. (G4, A4, B4, A4, G4), CL. (Bb4), TBN. (Ab4), TRP. (Ab4), PNO. (Ab4), TUBA (Ab4), DRUMS (Bass Drum).

Measure 36: CNT. (G4, A4, B4, A4, G4), CL. (Bb4), TBN. (Ab4), TRP. (Ab4), PNO. (Ab4), TUBA (Ab4), DRUMS (Bass Drum).

Measure 37: CNT. (G4, A4, B4, A4, G4), CL. (Bb4), TBN. (Ab4), TRP. (Ab4), PNO. (Ab4), TUBA (Ab4), DRUMS (Bass Drum).

Measure 38: CNT. (G4, A4, B4, A4, G4), CL. (Bb4), TBN. (Ab4), TRP. (Ab4), PNO. (Ab4), TUBA (Ab4), DRUMS (Bass Drum).

Measure 39: CNT. (G4, A4, B4, A4, G4), CL. (Bb4), TBN. (Ab4), TRP. (Ab4), PNO. (Ab4), TUBA (Ab4), DRUMS (Bass Drum).

Measure 40: CNT. (G4, A4, B4, A4, G4), CL. (Bb4), TBN. (Ab4), TRP. (Ab4), PNO. (Ab4), TUBA (Ab4), DRUMS (Bass Drum).

Chord Progression (Measures 33-40): Ab, Abmi, Eb, Eb7, C7, F7, Bb7, Cmi6, B7, Bb7 Bb+.

SCORE

ORIENTAL STRUT - 6

TRBN-CLAR DUET

CNT.

CL.

(AS WRITTEN)

TRBN.

(AS WRITTEN)

TRBN.

87

E^b

E^b

C^{mi}7

C7

PNO.

E^b

87

E^b

C^{mi}7

C7

TUBA

E^b

87

E^b

C^{mi}7

C7

DRUMS

41 42 43 44 45 46 47 48

This musical score is for a piece titled "Oriental Strut - 6". It features a "TRBN-CLAR DUET" section. The instruments involved are Contrabass (CNT.), Clarinet (CL.), Trombone (TRBN.), Trumpet (TRBN.), Piano (PNO.), Tuba, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Clarinet and Trombone parts are marked "(AS WRITTEN)". The Piano part includes a bass line with eighth notes and chords. The Tuba part includes a bass line with eighth notes and chords. The Drums part includes a bass line with eighth notes and chords. The score is divided into measures, with measure numbers 41 through 48 indicated at the bottom.

SCORE

ORIENTAL STRUT - 7

Score for **ORIENTAL STRUT - 7**, measures 49 to 56.

INSTRUMENTS: CNT., CL., TBN., TRP., PNO., TUBA, DRUMS.

KEY SIGNATURE: B-flat major / D-flat minor (two flats).

MEASURES 49-56:

- CNT.:** Rests in all measures.
- CL.:** Melodic line with eighth and quarter notes, including accidentals (sharps and naturals).
- TBN.:** Bass line with eighth and quarter notes, including accidentals.
- TRP.:** Rests in all measures.
- PNO.:** Piano accompaniment with chords and moving lines in both staves.
- TUBA:** Bass line with eighth and quarter notes, including accidentals.
- DRUMS:** Rhythmic pattern with various note values and rests.

CHORDS (Measures 49-56):

- 49: Fmi
- 50: Fmi7
- 51: G7
- 52: Cmi
- 53: G
- 54: D7
- 55: G
- 56: G° Bb7

MEASURE NUMBERS: 49, 50, 51, 52, 53, 54, 55, 56.

SCORE

ORIENTAL STRUT - 8

Musical score for "ORIENTAL STRUT - 8" featuring the following instruments:

- CNT. (Cello)
- CL. (Clarinet)
- TBN. (Trombone)
- TRP. (Trumpet)
- PNO. (Piano)
- TUBA
- DRUMS

The score is written in 4/4 time and includes measures 57 through 64. The key signature is B-flat major (two flats).

Chord progressions indicated above the staves:

- TRP.: Eb, B7, Eb, Cm7, C7
- PNO.: Eb, B7, Eb, Cm7, C7
- TUBA: Eb, B7, Eb, Cm7, C7

Measure numbers are indicated below the drum staff: 57, 58, 59, 60, 61, 62, 63, 64.

SCORE

ORIENTAL STRET - 9

Score for **ORIENTAL STRET - 9**, featuring a **SANGO BREAK** section.

INSTRUMENTS: CNT. (Cello), CL. (Clarinet), TBN. (Trombone), SNO. (Saxophone), PNO. (Piano), TUBA, DRUMS.

CHORDS: Fmi, Fmi7, G7, Cmi, Eb, C7, Fmi7, Bb6, Eb, Gmi3, C7, F93, F7, Bb93, Bb7.

MEASURES: 65, 66, 67, 68, 69, 70, 71, 72.

DETAILS:

- CNT.:** Rests throughout the section.
- CL.:** Melodic line starting on a whole note, moving through various intervals.
- TBN.:** Melodic line starting on a whole note, moving through various intervals.
- SNO.:** Chordal accompaniment with a melodic line in the right hand and a bass line in the left hand.
- PNO.:** Chordal accompaniment with a melodic line in the right hand and a bass line in the left hand.
- TUBA:** Chordal accompaniment with a melodic line in the right hand and a bass line in the left hand.
- DRUMS:** Rhythmic accompaniment with a pattern of eighth notes and rests.

SANGO BREAK: Indicated by a dashed line above the SNO. staff, starting at measure 71.

SCORE

ORIENTAL STRET - 10

CORNET SOLO (AS WRITTEN OR IMPROVISE)

-STOP TIME

CNT.

CL.

TBN.

STO.

PNO.

TUBA

DRUMS

75 74 75 76 77 78 79 80

The musical score is for a piece titled "Oriental Strut - 10". It features a cornet solo, indicated by a square box and the instruction "CORNET SOLO (AS WRITTEN OR IMPROVISE)". The solo is marked with a "STOP TIME" instruction. The score includes parts for Cornet (CNT), Clarinet (CL), Trombone (TBN), Saxophone (STO), Piano (PNO), Tuba, and Drums. The cornet part is marked with a square box and a "STOP TIME" instruction. The piano and tuba parts are marked with "Eb" and "B7" chords. The drums part is marked with "75" through "80".

SCORE

ORIENTAL STREET - 11

Score for **ORIENTAL STREET - 11**, measures 81 to 88.

INSTRUMENTS: CNT. (Cornet), CL. (Clarinet), TBN. (Trombone), TRP. (Trumpet), PNO. (Piano), TUBA, DRUMS.

Key Signature: B-flat major / D minor (two flats).

Chord Progression (Measures 81-88):

- 81: Gmi
- 82: Gmi7
- 83: A7
- 84: Dmi
- 85: A
- 86: E7
- 87: A
- 88: C7

Instrumental Details:

- CNT.:** Melodic line with eighth and quarter notes.
- CL.:** Sustained notes with ties.
- TBN.:** Sustained notes with ties.
- TRP.:** Sustained notes with ties.
- PNO.:** Accompanying chords and bass line.
- TUBA:** Sustained notes with ties.
- DRUMS:** Rhythmic accompaniment.

Measure Numbers: 81, 82, 83, 84, 85, 86, 87, 88.

SCORE

ORIENTAL STREET - 12

Score for "Oriental Street - 12". The score is written for a vocal line (CNT.) and several instrumental parts: Clarinet (CL.), Trombone (TBN.), Baritone (BTO.), Piano (PNO.), Tuba (TUBA), and Drums (DRUMS). The key signature is B-flat major (two flats). The tempo is marked 89.

The vocal line (CNT.) features a melody with various notes and rests, including a trill at the end. The instrumental parts (CL., TBN., BTO., PNO., TUBA) provide harmonic support with sustained notes and chords. The drums (DRUMS) play a steady rhythm.

Chord symbols are indicated above the staves:

- CNT.:** F, C#7, F, Dmi7, D7
- CL.:** Eb, Eb, B7, B7, Eb, Eb, Cmi7, C7, C7
- TBN.:** Eb, Eb, B7, B7, Eb, Eb, Cmi7, C7, C7
- BTO.:** Eb, Eb, B7, B7, Eb, Eb, Cmi7, C7, C7
- PNO.:** Eb, Eb, B7, B7, Eb, Eb, Cmi7, C7, C7
- TUBA:** Eb, Eb, B7, B7, Eb, Eb, Cmi7, C7, C7
- DRUMS:** 89, 90, 91, 92, 93, 94, 95, 96

SCORE

ORIENTAL STREET - 13

Score for **ORIENTAL STREET - 13**, measures 97 to 104.

INSTRUMENTS: CNT. (Cornet), CL. (Clarinet), TBN. (Trombone), TRP. (Trumpet), PNO. (Piano), TUBA, DRUMS.

Key Signature: B-flat major / D minor (two flats).

Measures and Chords:

- Measure 97:** Chords: Gmi, Gmi7. Instruments: CNT., CL., TBN., TRP., PNO. (RH), TUBA, DRUMS.
- Measure 98:** Chords: A7. Instruments: CNT., CL., TBN., TRP., PNO. (RH), TUBA, DRUMS.
- Measure 99:** Chords: Dmi, F. Instruments: CNT., CL., TBN., TRP., PNO. (RH), TUBA, DRUMS.
- Measure 100:** Chords: D7. Instruments: CNT., CL., TBN., TRP., PNO. (RH), TUBA, DRUMS.
- Measure 101:** Chords: Gmi7. Instruments: CNT., CL., TBN., TRP., PNO. (RH), TUBA, DRUMS.
- Measure 102:** Chords: C6. Instruments: CNT., CL., TBN., TRP., PNO. (RH), TUBA, DRUMS.
- Measure 103:** Chords: F, F#. Instruments: CNT., CL., TBN., TRP., PNO. (RH), TUBA, DRUMS.
- Measure 104:** Chords: C7. Instruments: CNT., CL., TBN., TRP., PNO. (RH), TUBA, DRUMS.

DRUMS: Measure 97 starts with a snare drum pattern. Measure 103 features a cymbal crash.

SCORE

ORIENTAL STRET - 14

E PIANO SOLO

CNT.

CL.

TBN.

BTO.

PNO.

TUBA

DRUMS

105 106 107 108 109 110 111 112

SCORE

ORIENTAL STRUT - 15

Score for **ORIENTAL STRUT - 15**, measures 113 to 120.

Instrument parts and their notation:

- CNT.** (Cornet): Treble clef, key signature of two flats. Contains whole rests.
- CL.** (Clarinet): Treble clef, key signature of two flats. Contains whole rests.
- TBN.** (Trombone): Bass clef, key signature of two flats. Contains whole rests.
- TRIO.** (Trumpet): Treble clef, key signature of two flats. Contains eighth-note patterns with chord markings above: Fmi, Fmi7, G7, Cmi, G, D7, G, G°, Bb7.
- PNO.** (Piano): Treble and Bass clefs, key signature of two flats. Contains eighth-note patterns with chord markings above: Fmi, Fmi7, G7, Cmi, G, D7, G, G°, Bb7.
- TUBA** (Tuba): Bass clef, key signature of two flats. Contains a melodic line with eighth notes and rests, with chord markings above: Fmi, Fmi7, G7, Cmi, G, D7, G, G°, Bb7.
- DRUMS** (Drums): Contains a rhythmic pattern with eighth notes and rests.

Measure numbers: 113, 114, 115, 116, 117, 118, 119, 120.

SCORE

ORIENTAL STRET - 16

Score for **ORIENTAL STRET - 16**, measures 121 to 128.

Instrument parts and their notation:

- CNT.** (Cornet): Treble clef, key signature of two flats (Bb, Eb). Measures 121-128 contain whole rests.
- CL.** (Clarinet): Treble clef, key signature of two flats (Bb, Eb). Measures 121-128 contain whole rests.
- TBN.** (Trombone): Bass clef, key signature of two flats (Bb, Eb). Measures 121-128 contain whole rests.
- TRP.** (Trumpet): Treble clef, key signature of two flats (Bb, Eb). Measures 121-128 contain eighth-note patterns. Chord markings above the staff are: Eb, B7, Eb, Cmi7, C7.
- PNO.** (Piano): Grand staff (treble and bass clefs), key signature of two flats (Bb, Eb). Measures 121-128 contain eighth-note patterns in both hands. Chord markings above the treble staff are: Eb, B7, Eb, Cmi7, C7.
- TUBA** (Tuba): Bass clef, key signature of two flats (Bb, Eb). Measures 121-128 contain a mix of whole and eighth notes. Chord markings above the staff are: Eb, B7, Eb, Cmi7, C7.
- DRUMS**: Single line with a key signature of two flats (Bb, Eb). Measures 121-128 contain a consistent rhythmic pattern represented by double slashes (/ /).

Measure numbers 121 through 128 are indicated below the drum line.

SCORE

ORIENTAL STRET - 17

Score for **ORIENTAL STRET - 17**, measures 129 to 136.

INSTRUMENTS: CNT., CL., TBN., TRP., PNO., TUBA, DRUMS.

Key Signature: B-flat major / F minor (two flats).

Measure 129: Fmi, Fmi7, G7, Cm, Eb, C7, Fmi7, Bb6, Eb Eo, Bb7, D7

Measure 130: Fmi, Fmi7, G7, Cm, Eb, C7, Fmi7, Bb6, Eb Eo, Bb7, D7

Measure 131: Fmi, Fmi7, G7, Cm, Eb, C7, Fmi7, Bb6, Eb Eo, Bb7, D7

Measure 132: Fmi, Fmi7, G7, Cm, Eb, C7, Fmi7, Bb6, Eb Eo, Bb7, D7

Measure 133: Fmi, Fmi7, G7, Cm, Eb, C7, Fmi7, Bb6, Eb Eo, Bb7, D7

Measure 134: Fmi, Fmi7, G7, Cm, Eb, C7, Fmi7, Bb6, Eb Eo, Bb7, D7

Measure 135: Fmi, Fmi7, G7, Cm, Eb, C7, Fmi7, Bb6, Eb Eo, Bb7, D7

Measure 136: Fmi, Fmi7, G7, Cm, Eb, C7, Fmi7, Bb6, Eb Eo, Bb7, D7

DRUMS: The drum part features a consistent pattern of eighth notes and rests, with a double bar line and repeat sign in measure 134.

SCORE

ORIENTAL STREET - 18

[F] CLARINET SOLO

CNT.

CL. F SOLO C#7 F Dmi7 D7

TBN.

TRP. Eb B7 Eb Cmi7 C7

PNO. Eb B7 Eb Cmi7 C7

TUBA Eb B7 Eb Cmi7 C7

DRUMS

137 138 139 140 141 142 143 144

SCORE

ORIENTAL STRUT - 19

Score for **ORIENTAL STRUT - 19**, measures 145 to 152.

INSTRUMENTS: CNT., CL., TBN., BSO., PNO., TUBA, DRUMS.

CHORDS:

- CNT.:** Gmi, Gmi7, A7, Dmi, A, E7, A, A°, C7
- CL.:** (Rhythmic notation)
- TBN.:** (Rhythmic notation)
- BSO.:** Fmi, Fmi7, G7, Cmi, G, D7, G, G°, Bb7
- PNO.:** Fmi, Fmi7, G7, Cmi, G, D7, G, G°, Bb7
- TUBA:** Fmi, Fmi7, G7, Cmi, G, D7, G, G°, Bb7
- DRUMS:** (Rhythmic notation)

MEASURE MARKERS: 145, 146, 147, 148, 149, 150, 151, 152.

SCORE

ORIENTAL STREET - 20

Musical score for **ORIENTAL STREET - 20**, measures 153 to 160. The score is written for the following instruments:

- CNT. (Cello/Double Bass)
- CL. (Clarinet)
- TBN. (Trombone)
- TRP. (Trumpet)
- PNO. (Piano)
- TUBA
- DRUMS

The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, including rests, chords, and melodic lines.

Measure 153: CNT. has a whole rest. CL. has a whole rest. TBN. has a whole rest. TRP. has a whole rest. PNO. has a whole rest. TUBA has a whole rest. DRUMS has a whole rest.

Measure 154: CNT. has a whole rest. CL. has a whole rest. TBN. has a whole rest. TRP. has a whole rest. PNO. has a whole rest. TUBA has a whole rest. DRUMS has a whole rest.

Measure 155: CNT. has a whole rest. CL. has a whole rest. TBN. has a whole rest. TRP. has a whole rest. PNO. has a whole rest. TUBA has a whole rest. DRUMS has a whole rest.

Measure 156: CNT. has a whole rest. CL. has a whole rest. TBN. has a whole rest. TRP. has a whole rest. PNO. has a whole rest. TUBA has a whole rest. DRUMS has a whole rest.

Measure 157: CNT. has a whole rest. CL. has a whole rest. TBN. has a whole rest. TRP. has a whole rest. PNO. has a whole rest. TUBA has a whole rest. DRUMS has a whole rest.

Measure 158: CNT. has a whole rest. CL. has a whole rest. TBN. has a whole rest. TRP. has a whole rest. PNO. has a whole rest. TUBA has a whole rest. DRUMS has a whole rest.

Measure 159: CNT. has a whole rest. CL. has a whole rest. TBN. has a whole rest. TRP. has a whole rest. PNO. has a whole rest. TUBA has a whole rest. DRUMS has a whole rest.

Measure 160: CNT. has a whole rest. CL. has a whole rest. TBN. has a whole rest. TRP. has a whole rest. PNO. has a whole rest. TUBA has a whole rest. DRUMS has a whole rest.

SCORE

ORIENTAL STRET - 21

Score for **ORIENTAL STRET - 21**, measures 161 to 168.

INSTRUMENTS: CNT., CL., TBN., TRP., PNO., TUBA, DRUMS.

Key Signature: B-flat major (two flats).

Measure 161: Chords: Gmi, Gmi7, A7, Dmi, F, D7, Gmi7, C6, F, F#o, C7. Drums: 161.

Measure 162: Chords: Fmi, Fmi7, G7, Cmi, Eb, C7, Fmi7, Bb6, Eb, Eo, Bb7, D7. Drums: 162.

Measure 163: Chords: Fmi, Fmi7, G7, Cmi, Eb, C7, Fmi7, Bb6, Eb, Eo, Bb7, D7. Drums: 163.

Measure 164: Chords: Fmi, Fmi7, G7, Cmi, Eb, C7, Fmi7, Bb6, Eb, Eo, Bb7, D7. Drums: 164.

Measure 165: Chords: Fmi, Fmi7, G7, Cmi, Eb, C7, Fmi7, Bb6, Eb, Eo, Bb7, D7. Drums: 165.

Measure 166: Chords: Fmi, Fmi7, G7, Cmi, Eb, C7, Fmi7, Bb6, Eb, Eo, Bb7, D7. Drums: 166.

Measure 167: Chords: Fmi, Fmi7, G7, Cmi, Eb, C7, Fmi7, Bb6, Eb, Eo, Bb7, D7. Drums: 167.

Measure 168: Chords: Fmi, Fmi7, G7, Cmi, Eb, C7, Fmi7, Bb6, Eb, Eo, Bb7, D7. Drums: 168.

ORIENTAL STRUT - 22

[illegible]

SCORE

ORIENTAL STRET - 23

Musical score for "ORIENTAL STRET - 23" featuring multiple instruments and a drum track. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat).

INSTRUMENTS: CNT. (Cornet), CL. (Clarinet), TBN. (Trombone), BTO. (Bass Trombone), PNO. (Piano), TUBA, and DRUMS.

CHORDS: Fmi, Fmi7, G7, Cmi, G, D7, G, Gb, F7, Bb7, Bb+.

MARKINGS: SANTO BREAK, BREAK, CHOKE CYMBAL.

MEASURE NUMBERS: 177, 178, 179, 180, 181, 182, 183, 184.

The score is arranged in a system with seven staves. The top three staves (CNT., CL., TBN.) are in treble clef. The BTO. staff is in bass clef. The PNO. staff is in grand staff (treble and bass clef). The TUBA staff is in bass clef. The DRUMS staff is in a simplified notation. The key signature is two flats. The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chords are indicated above the BTO. and PNO. staves. Measure numbers are written below the DRUMS staff.

SCORE

ORIENTAL STRET - 24

Score for **ORIENTAL STRET - 24**, measures 185 to 192.

INSTRUMENTS: CNT. (Cornet), CL. (Clarinet), TBN. (Trombone), BTO. (Baritone), PNO. (Piano), TUBA, DRUMS.

Key Signature: B-flat major (two flats).

Tempo/Style: (IMPROVISED - HOT) is indicated for the first three measures of the Cornet, Clarinet, and Trombone parts.

Chord Progression (Measures 185-192):

- Measure 185: F (Improvised Lead-Hot)
- Measure 186: C#7
- Measure 187: F
- Measure 188: Dmi7
- Measure 189: D7
- Measure 190: Dmi7
- Measure 191: D7
- Measure 192: D7

Drum Pattern: The drum part features a consistent pattern of eighth notes and rests, marked with a double bar line and a slash (/) in measures 186 through 192.

SCORE

ORIENTAL STRET - 25

Score for **ORIENTAL STRET - 25**, measures 196 to 202.

INSTRUMENTS: CNT. (Cornet), CL. (Clarinet), TBN. (Trumpet), BTO. (Baritone), PNO. (Piano), TUBA, DRUMS.

CHORDS:

- CNT.: Gmi, Gmi7, A7, Dmi, F, D7, Gmi7, C7
- CL.: Gmi, Gmi7, A7, Dmi, F, D7, Gmi7, C7
- TBN.: Fmi, Fmi7, G7, Cmi, Eb, C7, Fmi7, Bb7
- BTO.: Fmi, Fmi7, G7, Cmi, Eb, C7, Fmi7, Bb7, Eb7, Eb, Abmi6, Eb
- PNO.: Fmi, Fmi7, G7, Cmi, Eb, C7, Fmi7, Bb7, Eb7, Eb, Abmi6, Eb
- TUBA.: Fmi, Fmi7, G7, Cmi, Eb, C7, Fmi7, Bb7

MEASURES:

- 196: Gmi, Gmi7, A7, Dmi, F, D7, Gmi7, C7
- 197: Gmi, Gmi7, A7, Dmi, F, D7, Gmi7, C7
- 198: Gmi, Gmi7, A7, Dmi, F, D7, Gmi7, C7
- 199: Gmi, Gmi7, A7, Dmi, F, D7, Gmi7, C7
- 200: (AS WRITTEN)
- 201: (AS WRITTEN)
- 202: (AS WRITTEN)

DRUMS: Measure 196 starts with a double bar line. Measures 197-202 show various drum patterns, including a triplet in measure 200.

CORNET (OR TRUMPET)

ORIENTAL STRUT

JOHNNY ST. CYR
ARR. FRANK POWERS

$\text{♩} = 104-112$

{INTRO}

VAMP

3

(A) ENSEMBLE

(RHYTHM SECTION) -----

CORNET

ORIENTAL STRUT - 2

TRBN-CLAR DUET **CORNET SOLO (AS WRITTEN OR IMPROVISE)**

32 **F** **-STOP TIME** **C#7**

41-72 73 74 75 76

F **Dmi7** **D7**

77 78 79 80

Gmi **Gmi7** **A7** **Dmi**

81 82 83 84

A **E7** **A** **C7**

85 86 87 88

F **C#7**

89 90 91 92

F **Dmi7** **D7**

93 94 95 96

Gmi **Gmi7** **A7** **Dmi** **F** **D7**

97 98 99 100

Gmi7 **C6** **F** **F#** **C7**

101 102 103 104

PIANO SOLO **CLARINET SOLO**

32 **31**

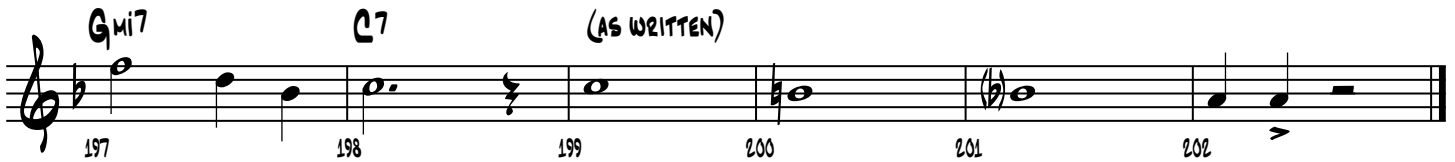
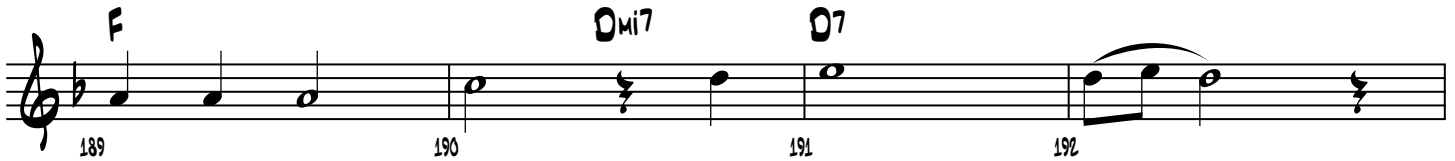
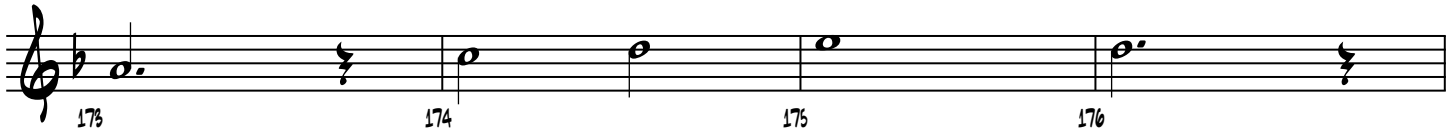
105-106 107-107 108 109

ENSEMBLE (AS WRITTEN), SWEETLY

169 170 171 172

CORNET

ORIENTAL STRET - 3



BANGO BREAK

F (IMPROVISED LEAD-HOT)

C#7

F

Dmi7

D7

Gmi

Gmi7

A7

Dmi

F

D7

Gmi7

C7

(AS WRITTEN)

CLARINET

ORIENTAL STRUT

JOHNNY ST. C42
ARR. FRANK POWERS

$\text{♩} = 104-112$

INTRO

VAMP

4

(ENSEMBLE - IMPROVISED)

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Chords: Dmi, Dmi7, Gmi6, A7, Dmi, Dmi7, Gmi6, A7, Dmi, Dmi7, Gmi6, A7, Dmi, Dmi7, Gmi6, A7, Dmi, G7, G7(b5), C7, A7, D7, G7, Fb, F, F7, D7, G7, C7, Dmi6, C#7, C7, C+

(RHYTHM SECTION)

CLARINET

ORIENTAL STRUT - 2



TRBN-CLAR DUET (AS WRITTEN)

Musical notation for the TRBN-CLAR DUET (AS WRITTEN) section, measures 41 through 68. The notation is written on a single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some measures containing rests. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated below the staff.

BAND BREAK



CORNET SOLO

Musical notation for the CORNET SOLO section, measures 73 through 80. The notation is written on a single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some measures containing rests. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated below the staff.

CLARINET

ORIENTAL STREET - 3

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104 105-106

PIANO SOLO 32

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129 130

131 132 133 134

135 136 137 138

139 140 141 142

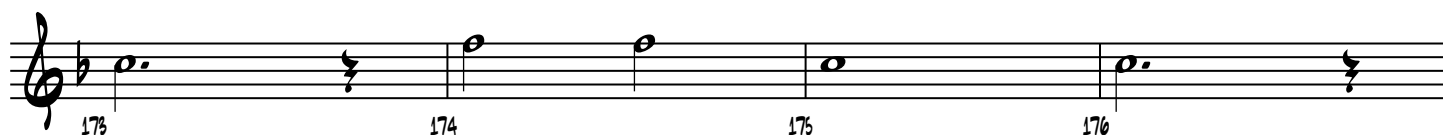
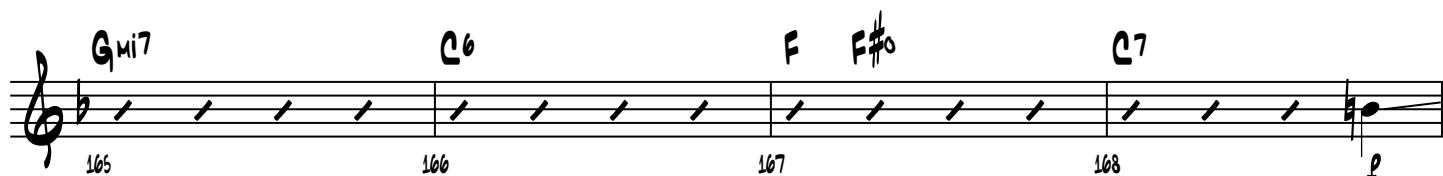
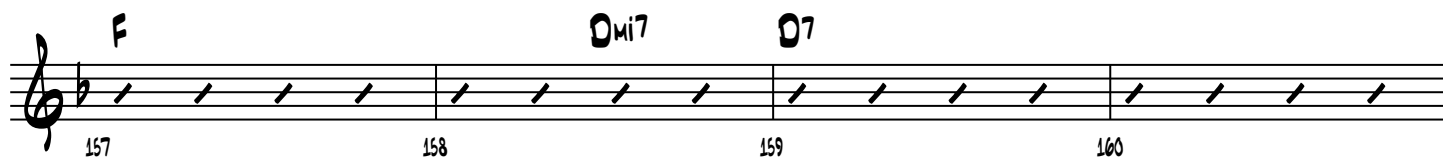
143 144 145 146

147 148 149 150

151 152

CLARINET

ORIENTAL STRUT - 4



CLARINET

ORIENTAL STRUT - 5

Musical score for Clarinet, Oriental Strut - 5, measures 193-202. The score is written on two staves in G major (one sharp). The first staff covers measures 193 to 196, and the second staff covers measures 197 to 202. Chord symbols are written above the notes: Gmi, Gmi7, A7, Dmi, F, and D7. Measure numbers 193, 194, 195, 196, 197, 198, 199, 200, 201, and 202 are written below the staves. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A slur is present over measures 199, 200, and 201. The piece ends with a double bar line at the end of measure 202.

193 194 195 196

197 198 199 200 201 202

Chord symbols: Gmi, Gmi7, A7, Dmi, F, D7

Measure numbers: 193, 194, 195, 196, 197, 198, 199, 200, 201, 202

Annotations: (AS WRITTEN)

TROMBONE

ORIENTAL STRUT

JOHNNY ST. CYR
ARR. FRANK POWERS

♩ = 104-112

INTRO

VAMP

(ENSEMBLE - IMPROVISED)

A

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

B

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

Chord symbols: Cmi, Cmi7, Fmi6, G7, Cmi, Cmi7, Fmi6, G7, Cmi, Cmi7, Fmi6, G7, Cmi, F7, F7(b5), Bb7, G7, C7, F7, Eb, Eb7, Ab, Abmi, Eb, Eb7, C7, F7, Bb7, Cmi6, B7, Bb7, Bb+

(RHYTHM SECTION)

TROMBONE

ORIENTAL STRUT - 2

TRBN-CLAR DUET (AS WRITTEN)

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

BANGO BREAK -----

69 70 71 72

CORNET SOLO

73 74 75 76

77 78 79 80

TROMBONE

ORIENTAL STRUT - 3

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

E PIANO SOLO 32 **F** CLARINET SOLO 31 (6) *p*

105-136 137-167 168

G ENSEMBLE (AS WRITTEN), SWEETLY

169 170 171 172

173 174 175 176

177 178 179 180

TROMBONE

ORIENTAL STRUT - 4

Handwritten annotations and chord symbols:

- 181: $E\flat$ (IMPROVISED - HOT)
- 182: $\sharp C$
- 183: BANGO BREAK
- 184: $\sharp C$
- 185: $E\flat$
- 186: $\sharp C$
- 187: B^7
- 188: $\sharp C$
- 189: $E\flat$
- 190: C^{mi7}
- 191: C^7
- 192: $\sharp C$
- 193: F^{mi}
- 194: F^{mi7}
- 195: G^7
- 196: C^{mi}
- 197: $E\flat$
- 198: C^7
- 199: F^{mi7}
- 200: $B\flat^7$
- 201: (AS WRITTEN)
- 202: (b)

PIANO

ORIENTAL STRUT

JOHNNY ST. CYR
ARR. FRANK POWERS

$\text{♩} = 104-112$

{INTRO} Cmi Fmi6 G7 Cmi Fmi6 G7

(NOTATED MELODY IS CORNET)

Cmi RHYTHM SECTION VAMP

A ENSEMBLE Cmi Cmi7 Fmi6 G7 Cmi Cmi7 Fmi6 G7

Cmi Cmi7 G7 Cmi (RHYTHM SECTION) -----

Cmi Cmi7 Fmi6 G7 Cmi Cmi7 Fmi6 G7

PIANO

ORIENTAL STREET - 2

This musical score is for a piano and trbn-clarinet duet. It is written in B-flat major (three flats) and 4/4 time. The score is divided into two systems, each with a piano part and a trbn-clarinet part. The piano part is written in a grand staff (treble and bass clef), and the trbn-clarinet part is written in a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the piano part, and measure numbers are indicated below the piano part. The score is titled 'ORIENTAL STREET - 2' and is for a piano and trbn-clarinet duet.

Chord Symbols:

- 21: Cmi
- 22: F7
- 23: F7(b5)
- 24: Bb7
- 25: C7
- 26: F7
- 27: Eb
- 28: Eb7
- 29: Fmi6
- 30: Bb7
- 31: Eb
- 32: Eb7
- 33: Ab
- 34: Abmi
- 35: Eb
- 36: Eb7
- 37: C7
- 38: F7
- 39: Bb7
- 40: Cmi6
- 41: Bb7
- 42: Bb+
- 43: Bb7
- 44: Bb7

Measure Numbers:

- 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44

Section Header: TRBN-CLAR Duet

PIANO

ORIENTAL STRUT - 3

This piano score is for the piece "Oriental Strut - 3". It is written for piano and consists of 68 measures, organized into four systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Chord symbols are written above the treble staff in each system. Measure numbers 45 through 68 are printed below the bass staff.

System 1 (Measures 45-48):

- Measure 45: Treble clef has a whole note E-flat. Bass clef has a half note G (labeled 45).
- Measure 46: Treble clef has a whole note C minor 7. Bass clef has a half note F (labeled 46).
- Measure 47: Treble clef has a whole note C7. Bass clef has a half note G (labeled 47).
- Measure 48: Treble clef has a whole note C7. Bass clef has a half note A (labeled 48).

System 2 (Measures 49-52):

- Measure 49: Treble clef has a whole note F minor. Bass clef has a half note G (labeled 49).
- Measure 50: Treble clef has a whole note F minor 7. Bass clef has a half note A (labeled 50).
- Measure 51: Treble clef has a whole note G7. Bass clef has a half note B (labeled 51).
- Measure 52: Treble clef has a whole note C minor. Bass clef has a half note C (labeled 52).

System 3 (Measures 53-56):

- Measure 53: Treble clef has a whole note G. Bass clef has a half note D (labeled 53).
- Measure 54: Treble clef has a whole note D7. Bass clef has a half note E (labeled 54).
- Measure 55: Treble clef has a whole note G. Bass clef has a half note F (labeled 55).
- Measure 56: Treble clef has a whole note G9. Bass clef has a half note G (labeled 56).

System 4 (Measures 57-60):

- Measure 57: Treble clef has a whole note E-flat. Bass clef has a half note A (labeled 57).
- Measure 58: Treble clef has a whole note E-flat. Bass clef has a half note B (labeled 58).
- Measure 59: Treble clef has a whole note B7. Bass clef has a half note C (labeled 59).
- Measure 60: Treble clef has a whole note B7. Bass clef has a half note D (labeled 60).

System 5 (Measures 61-64):

- Measure 61: Treble clef has a whole note E-flat. Bass clef has a half note G (labeled 61).
- Measure 62: Treble clef has a whole note C minor 7. Bass clef has a half note F (labeled 62).
- Measure 63: Treble clef has a whole note C7. Bass clef has a half note G (labeled 63).
- Measure 64: Treble clef has a whole note C7. Bass clef has a half note A (labeled 64).

System 6 (Measures 65-68):

- Measure 65: Treble clef has a whole note F minor. Bass clef has a half note G (labeled 65).
- Measure 66: Treble clef has a whole note F minor 7. Bass clef has a half note A (labeled 66).
- Measure 67: Treble clef has a whole note G7. Bass clef has a half note B (labeled 67).
- Measure 68: Treble clef has a whole note C minor. Bass clef has a half note C (labeled 68).

PIANO

ORIENTAL STREET - 4

Handwritten musical score for Piano, titled "ORIENTAL STREET - 4". The score is written for a grand piano (treble and bass clefs) and includes various chords and a cornet solo section.

Chords and Harmonic Progression:

- Measures 69-72: $Fm7$, $Bb6$, Eb
- Measures 73-76: Eb , $B7$, $B7$
- Measures 77-80: Eb , $Cm7$, $C7$, $C7$
- Measures 81-84: Fmi , $Fm7$, $Fm7$, $G7$, Cmi
- Measures 85-88: G , $D7$, G , $Bb7$
- Measures 89-92: Eb , $B7$, $B7$

Section Markers:

- CORNET SOLO-STOP TIME**: Indicated by a square box with a circle inside, starting at measure 69.
- BANGO BREAK**: Indicated by a dashed line starting at measure 71.

Measure Numbers: 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92.

PIANO

ORIENTAL STRUT - 5

93 E^b

94 E^b $Cm7$ $C7$ $C7$

95 Fmi $Fmi7$ $G7$ $Cm7$ E^b $C7$

96 $Fmi7$ $Bb6$ E^b E^o $Bb7$ $D7$

97 $Fmi7$ $Bb6$ E^b E^o $Bb7$ $D7$

98 $Fmi7$ $Bb6$ E^b E^o $Bb7$ $D7$

99 $Fmi7$ $Bb6$ E^b E^o $Bb7$ $D7$

100 $Fmi7$ $Bb6$ E^b E^o $Bb7$ $D7$

101 E^b SOLO $B7$

102 E^b SOLO $B7$

103 E^b SOLO $B7$

104 E^b SOLO $B7$

105 E^b SOLO $B7$

106 E^b SOLO $B7$

107 E^b SOLO $B7$

108 E^b SOLO $B7$

109 Fmi $Fmi7$ $G7$ $Cm7$

110 Fmi $Fmi7$ $G7$ $Cm7$

111 Fmi $Fmi7$ $G7$ $Cm7$

112 Fmi $Fmi7$ $G7$ $Cm7$

113 Fmi $Fmi7$ $G7$ $Cm7$

114 Fmi $Fmi7$ $G7$ $Cm7$

115 Fmi $Fmi7$ $G7$ $Cm7$

116 Fmi $Fmi7$ $G7$ $Cm7$

PIANO

ORIENTAL STREET - 6

Handwritten musical score for Piano, titled "ORIENTAL STREET - 6". The score is written in B-flat major (two flats) and 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The notation includes various chords and melodic lines, with some measures containing handwritten notes and others containing rests. The score is divided into measures numbered 117 through 140.

Chords and notes are indicated above the staves:

- Measures 117-118: G, D7
- Measures 119-120: G, G°, Bb7
- Measures 121-122: Eb
- Measures 123-124: B7
- Measures 125-126: Eb, Cm7
- Measures 127-128: C7
- Measures 129-130: Fmi, Fmi7, G7
- Measures 131-132: Cmi, Eb
- Measures 133-134: C7
- Measures 135-136: Fmi7, Bb6
- Measures 137-138: Eb, CLARINET SOLO
- Measures 139-140: B7

The score is written in B-flat major (two flats) and 4/4 time. The notation includes various chords and melodic lines, with some measures containing handwritten notes and others containing rests. The score is divided into measures numbered 117 through 140.

PIANO

ORIENTAL STRUT - 7

Handwritten musical score for Piano, titled "ORIENTAL STRUT - 7". The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation is organized into four systems, each consisting of a grand staff (treble and bass clefs). The right hand (treble clef) is mostly silent, indicated by diagonal lines. The left hand (bass clef) contains the primary melodic and harmonic content. Chord symbols are written above the staff, and measure numbers are written below the staff.

System 1 (Measures 141-144):

- Measure 141: Chord E^b (written above the staff).
- Measure 142: Chord $C^{mi}7$ (written above the staff).
- Measure 143: Chord $C7$ (written above the staff).
- Measure 144: Chord C^{mi} (written above the staff).

System 2 (Measures 145-148):

- Measure 145: Chord F^{mi} (written above the staff).
- Measure 146: Chord $F^{mi}7$ (written above the staff).
- Measure 147: Chord $G7$ (written above the staff).
- Measure 148: Chord C^{mi} (written above the staff).

System 3 (Measures 149-152):

- Measure 149: Chord G (written above the staff).
- Measure 150: Chord $D7$ (written above the staff).
- Measure 151: Chord G (written above the staff).
- Measure 152: Chord G^o (written above the staff).

System 4 (Measures 153-156):

- Measure 153: Chord E^b (written above the staff).
- Measure 154: Chord $B7$ (written above the staff).
- Measure 155: Chord E^b (written above the staff).
- Measure 156: Chord $B7$ (written above the staff).

System 5 (Measures 157-160):

- Measure 157: Chord E^b (written above the staff).
- Measure 158: Chord $C^{mi}7$ (written above the staff).
- Measure 159: Chord $C7$ (written above the staff).
- Measure 160: Chord E^b (written above the staff).

System 6 (Measures 161-164):

- Measure 161: Chord F^{mi} (written above the staff).
- Measure 162: Chord $F^{mi}7$ (written above the staff).
- Measure 163: Chord $G7$ (written above the staff).
- Measure 164: Chord C^{mi} (written above the staff).

System 7 (Measures 165-168):

- Measure 165: Chord E^b (written above the staff).
- Measure 166: Chord $C7$ (written above the staff).
- Measure 167: Chord E^b (written above the staff).
- Measure 168: Chord $C7$ (written above the staff).

PIANO

ORIENTAL STRUT - 8

Handwritten musical score for Piano, titled "ORIENTAL STRUT - 8". The score is written in B-flat major (two flats) and 4/4 time. It consists of 188 measures, organized into systems of two staves (treble and bass clef).

Chord Progression (Handwritten):

- Measures 165-166: Fmi7
- Measures 166-167: Bb6
- Measures 167-168: Eb Eo
- Measures 168-169: Bb7
- Measures 169-170: Eb
- Measures 170-171: Cm7
- Measures 171-172: C7
- Measures 172-173: Eb
- Measures 173-174: Fmi
- Measures 174-175: Fmi7
- Measures 175-176: G7
- Measures 176-177: Cm
- Measures 177-178: G
- Measures 178-179: D7
- Measures 179-180: G
- Measures 180-181: Bb+
- Measures 181-182: Eb
- Measures 182-183: Bb7
- Measures 183-184: Bb+

Annotations:

- Measure 165: [G] Eb ENSEMBLE
- Measures 165-166: (NOTATED MELODY IS CORNET)
- Measures 179-180: G BANGO BREAK

Measure Numbers: 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188.

PIANO

ORIENTAL STREET - 9

Piano score for "Oriental Street" measures 189-202. The score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature is B-flat major (two flats). The score includes handwritten chord symbols above the treble staff and measure numbers below the bass staff.

Measures 189-192:

- Measure 189: Treble staff has a half note E-flat (labeled Eb); bass staff has a half note B-flat (labeled 189).
- Measure 190: Treble staff has a half note C (labeled Cm7); bass staff has a half note B-flat (labeled 190).
- Measure 191: Treble staff has a half note C (labeled C7); bass staff has a half note B-flat (labeled 191).
- Measure 192: Treble staff has a half note C (labeled C7); bass staff has a half note B-flat (labeled 192).

Measures 193-196:

- Measure 193: Treble staff has a half note F (labeled Fmi); bass staff has a half note B-flat (labeled 193).
- Measure 194: Treble staff has a half note F (labeled Fmi7); bass staff has a half note B-flat (labeled 194).
- Measure 195: Treble staff has a half note G (labeled G7); bass staff has a half note B-flat (labeled 195).
- Measure 196: Treble staff has a half note C (labeled Cm); bass staff has a half note B-flat (labeled 196).

Measures 197-202:

- Measure 197: Treble staff has a half note E-flat (labeled Eb); bass staff has a half note B-flat (labeled 197).
- Measure 198: Treble staff has a half note F (labeled Fmi7); bass staff has a half note B-flat (labeled 198).
- Measure 199: Treble staff has a half note G (labeled G7); bass staff has a half note B-flat (labeled 199).
- Measure 200: Treble staff has a half note E-flat (labeled Eb); bass staff has a half note B-flat (labeled 200).
- Measure 201: Treble staff has a half note A-flat (labeled Abmi6); bass staff has a half note B-flat (labeled 201).
- Measure 202: Treble staff has a half note E-flat (labeled Eb); bass staff has a half note B-flat (labeled 202).

ORIENTAL STRUT

$d = 104-112$

Handwritten musical score for "Intro" in B-flat major, 4/4 time. The score consists of 10 staves of music. The first staff is labeled "INTRO" and contains measures 1-4. The second staff is labeled "RHYTHM SECTION VAMP" and contains measures 5-8. The third staff is labeled "A" and contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff is labeled "B" and contains measures 25-28. The eighth staff contains measures 29-32. The ninth staff contains measures 33-36. The tenth staff contains measures 37-40. Chord symbols are written above the staves, and measure numbers are written below the staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Staff 1: INTRO

- Measure 1: Cmi
- Measure 2: Fmi6
- Measure 3: G7
- Measure 4: Cmi

Staff 2: RHYTHM SECTION VAMP

- Measure 5: Cmi
- Measure 6: Cmi7
- Measure 7: Fmi6
- Measure 8: G7

Staff 3: A

- Measure 9: Cmi
- Measure 10: Cmi7
- Measure 11: Fmi6
- Measure 12: G7

Staff 4:

- Measure 13: Cmi
- Measure 14: Cmi7
- Measure 15: G7
- Measure 16: Cmi (RHYTHM SECTION)

Staff 5:

- Measure 17: Cmi
- Measure 18: Cmi7
- Measure 19: Fmi6
- Measure 20: G7

Staff 6:

- Measure 21: Cmi
- Measure 22: F7
- Measure 23: F7(b5)
- Measure 24: Bb7

Staff 7: B

- Measure 25: C7
- Measure 26: F7
- Measure 27: Eb
- Measure 28: Eb0

Staff 8:

- Measure 29: Fmi6
- Measure 30: Bb7
- Measure 31: Eb
- Measure 32: Eb7

Staff 9:

- Measure 33: Ab
- Measure 34: Abmi
- Measure 35: Eb
- Measure 36: Eb7

Staff 10:

- Measure 37: F7
- Measure 38: Bb7
- Measure 39: Cmi6
- Measure 40: Bb7

BANGO

ORIENTAL STREET - 2

TRBN-CLAR DUET

87

41 42 43 44

45 46 47 48

Fmi Fmi7 G7 Cmi

49 50 51 52

G D7 G G° Bb7

53 54 55 56

Eb 87

57 58 59 60

Eb Cmi7 C7

61 62 63 64

Fmi Fmi7 G7 Cmi Eb C7

65 66 67 68

Fmi7 Bb6 Eb Gmi3 C7 F93 F7 Bb93 Bb7

BREAK

69 70 71 72

Eb CORNET SOLO-STOP TIME Eb 87 87

73 74 75 76

Eb Eb Cmi7 C7 C7

77 78 79 80

Fmi Fmi7 Fmi7 G7 Cmi

81 82 83 84

BANGO

ORIENTAL STREET - 3

Handwritten musical score for guitar, measures 85-128. The score is written on ten staves, each containing four measures. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines.

Measures 85-88:

- 85: Eb
- 86: Eb
- 87: B7
- 88: B7

Measures 89-92:

- 89: Eb
- 90: Eb
- 91: Cm7
- 92: C7

Measures 93-96:

- 93: Fmi
- 94: Fmi7
- 95: G7
- 96: Cm

Measures 97-100:

- 97: Fmi7
- 98: Bb6
- 99: Eb
- 100: Eb

Measures 101-104:

- 101: Eb
- 102: B7
- 103: B7
- 104: B7

Measures 105-108:

- 105: Eb
- 106: Cm7
- 107: C7
- 108: C7

Measures 109-112:

- 109: Fmi
- 110: Fmi7
- 111: G7
- 112: Cm

Measures 113-116:

- 113: G
- 114: D7
- 115: G
- 116: G0

Measures 117-120:

- 117: Eb
- 118: B7
- 119: B7
- 120: B7

Measures 121-124:

- 121: Eb
- 122: Cm7
- 123: C7
- 124: C7

Measures 125-128:

- 125: Eb
- 126: Cm7
- 127: C7
- 128: C7

Section 101-104: PIANO SOLO

BANGO

ORIENTAL STRUT - 4

Handwritten musical score for BANGO, ORIENTAL STRUT - 4. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The music is divided into measures, with measure numbers 129 through 172 indicated below the staves. Chord symbols are written above the staves, and performance instructions are included.

Measures 129-132: Chords Fmi, Fmi7, G7, Cmi, Eb, C7.

Measures 133-136: Chords Fmi7, Bb6, Eb, Eo, Bb7, D7. Measure 133 includes the instruction **CLARINET SOLO**.

Measures 137-140: Chords Eb, B7.

Measures 141-144: Chords Eb, Cmi7, C7.

Measures 145-148: Chords Fmi, Fmi7, G7, Cmi.

Measures 149-152: Chords G, D7, G, Go, Bb7.

Measures 153-156: Chords Eb, B7.

Measures 157-160: Chords Eb, Cmi7, C7.

Measures 161-164: Chords Fmi, Fmi7, G7, Cmi, Eb, C7.

Measures 165-168: Chords Fmi7, Bb6, Eb, Eo, Bb7, D7.

Measures 169-172: Chords Eb, B7. Measure 169 includes the instruction **ENSEMBLE**.

Measure 169 includes the instruction **p** (piano).

BANGO

ORIENTAL STRUT - 5

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199

200 201 202

Chords: Eb, Cm7, C7, Fmi, Fmi7, G7, Cm, G, D7, G, Gb, F7, Bb7, Bb+, B7, Eb, Cm7, C7, Fmi7, Bb7, Eb7, Eb, Abmi6.

Measures: 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202.

Other markings: BREAK, 3 (triplet), > (accent).

TUBA (OR BASS)

ORIENTAL STRUT

JOHNNY ST. CYR
ARR. FRANK POWERS

$\text{♩} = 104-112$

INTRO

Chord progression for the Intro:

C_{mi} $\text{F}_{\text{mi}6}$ $\text{G}7$ C_{mi} $\text{F}_{\text{mi}6}$ $\text{G}7$

RHYTHM SECTION VAMP

Chord progression for the Rhythm Section Vamp:

C_{mi} C_{mi} C_{mi} C_{mi} C_{mi} C_{mi} C_{mi} C_{mi}

(A)

ENSEMBLE

Chord progression for Section A:

C_{mi} $\text{C}_{\text{mi}7}$ $\text{F}_{\text{mi}6}$ $\text{G}7$ C_{mi} $\text{C}_{\text{mi}7}$ $\text{F}_{\text{mi}6}$ $\text{G}7$

Chord progression for Section A (continued):

C_{mi} $\text{C}_{\text{mi}7}$ $\text{G}7$ C_{mi} (RHYTHM SECTION) -----

Chord progression for Section A (continued):

C_{mi} $\text{C}_{\text{mi}7}$ $\text{F}_{\text{mi}6}$ $\text{G}7$ C_{mi} $\text{C}_{\text{mi}7}$ $\text{F}_{\text{mi}6}$ $\text{G}7$

Chord progression for Section A (continued):

C_{mi} $\text{F}7$ $\text{F}7(\text{b}5)$ $\text{B}^{\flat}7$ $\text{G}7$

(B)

Chord progression for Section B:

$\text{C}7$ $\text{F}7$ $\text{E}^{\flat}6$

Chord progression for Section B (continued):

$\text{F}_{\text{mi}6}$ $\text{B}^{\flat}7$ $\text{E}^{\flat}$ $\text{E}^{\flat}7$

Chord progression for Section B (continued):

$\text{A}^{\flat}$ $\text{A}^{\flat}\text{mi}$ $\text{E}^{\flat}$ $\text{E}^{\flat}7$ $\text{C}7$

Chord progression for Section B (continued):

$\text{F}7$ $\text{B}^{\flat}7$ $\text{C}_{\text{mi}6}$ $\text{B}7$ $\text{B}^{\flat}7$ $\text{B}^{\flat}+$

(C)

TRBN-CLAR DUET

Chord progression for Section C:

$\text{E}^{\flat}$ $\text{B}7$

TUBA

ORIENTAL STREUT - 2

This musical score is for the Tuba part of a piece titled "Oriental Streut - 2". It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of 12 staves, each containing a series of notes and rests, with measure numbers 45 through 96 indicated below the notes. Chord symbols are placed above the staves to indicate the harmonic structure. The score includes a "BANGO BREAK" section starting at measure 71 and a "CORNET SOLO-STOP TIME" section starting at measure 73. The piece concludes with a double bar line at measure 96.

Chord symbols and measure numbers are as follows:

- Staff 1: Eb (45), Cm7 (46), C7 (47), Cm (48)
- Staff 2: Fmi (49), Fmi7 (50), G7 (51), Cm (52)
- Staff 3: G (53), D7 (54), G (55), G° (56), Bb7 (57)
- Staff 4: Eb (58), B7 (59), Eb (60)
- Staff 5: Eb (61), Cm7 (62), C7 (63), Cm (64)
- Staff 6: Fmi (65), Fmi7 (66), G7 (67), Cm (68), Eb (69), C7 (70)
- Staff 7: Fmi7 (71), Bb6 (72), Eb (73), BANGO BREAK (74-76)
- Staff 8: Eb (77), B7 (78), B7 (79), B7 (80)
- Staff 9: Eb (81), Cm7 (82), C7 (83), Cm (84)
- Staff 10: G (85), D7 (86), G (87), Bb7 (88)
- Staff 11: Eb (89), B7 (90), B7 (91), B7 (92)
- Staff 12: Eb (93), Cm7 (94), C7 (95), Cm (96)

TUBA

ORIENTAL STREET - 3

This musical score is for the Tuba part of the piece 'Oriental Street - 3'. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of 14 measures, numbered 97 to 148. Chord symbols are placed above the staff to indicate the harmonic structure. The score is divided into two sections: a 'PIANO SOLO' section from measure 101 to 120, and a 'CLARINET SOLO' section from measure 137 to 148. Both solo sections are marked with a square box containing the letter 'E'. The notation includes eighth and quarter notes, rests, and various chord symbols such as Fmi, Fmi7, G7, Cmi, Eb, C7, Bb6, Eb, Eo, Bb7, D7, B7, Cmi7, and G.

97 Fmi Fmi7 G7 Cmi Eb C7

98 99 100

101 Fmi7 Bb6 Eb Eo Bb7 D7

102 103 104

105 E PIANO SOLO B7

106 107 108

109 Eb Cmi7 C7

110 111 112

113 Fmi Fmi7 G7 Cmi

114 115 116

117 G D7 G G° Bb7

118 119 120

121 Eb B7

122 123 124

125 Eb Cmi7 C7

126 127 128

129 Fmi Fmi7 G7 Cmi Eb C7

130 131 132

133 Fmi7 Bb6 Eb Eo Bb7 D7

134 135 136

137 E CLARINET SOLO B7

138 139 140

141 Eb Cmi7 C7

142 143 144

145 Fmi Fmi7 G7 Cmi

146 147 148

TUBA

ORIENTAL STRET - 4

This musical score is for the Tuba part of a piece titled "Oriental Stret - 4". It consists of 12 staves of music, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a bass clef. The score includes various musical notations such as notes, rests, and accidentals. Above the staves, there are chord symbols and measure numbers. The measure numbers range from 149 to 202. The score is divided into sections by a double bar line. The first section ends at measure 168. The second section begins at measure 169 and includes the word "ENSEMBLE" above the staff. The third section begins at measure 181 and includes the words "SANTO BREAK" above the staff. The fourth section begins at measure 197 and includes the words "(AS WRITTEN)" above the staff. The score ends with a double bar line at measure 202.

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202

Chord symbols: G, D7, G, G°, Bb7, Eb, B7, Cmi7, C7, Fmi, Fmi7, G7, Cmi, Eb, C7, Fmi7, Bb6, Eb, E°, Bb7, D7, Eb, B7, Cmi7, C7, Fmi, Fmi7, G7, Cmi, G, D7, G, B7, Cmi7, C7, Fmi, Fmi7, G7, Cmi, Eb, C7, Fmi7, Bb7, (AS WRITTEN)

ENSEMBLE

SANTO BREAK

DRUMS

ORIENTAL STRUT

JOHNNY ST. CYR
ARR. FRANK POWERS

$\text{♩} = 104-112$

INTRO

The drum score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various drum symbols: a square for snare, a circle for tom, and a triangle for cymbal. The score is divided into sections: an 8-measure intro, a 16-measure 'TOM-TOM (VAMP)' section, a 16-measure 'ENSEMBLE' section (measures 9-24), a 16-measure 'TOM-TOM' section (measures 15-30), and a 12-measure 'TRBN-CLAR DUET' section (measures 37-48). Measures 11-14, 18-21, 25-28, 31-34, 38-41, and 45-48 contain repeat signs (double slashes). Measure numbers 1 through 48 are indicated below the staves. The score concludes with a double bar line at measure 48.

DRUMS

ORIENTAL STREET - 2

Drum score for 'ORIENTAL STREET - 2'. The score is written on 12 staves, each representing a different drum part. The key signature is B-flat major (two flats). The score includes various drum notations, including eighth notes, quarter notes, and rests, as well as specific drum symbols like a snare drum (S) and a cymbal (C). The score is divided into sections by measure numbers and section titles.

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Section titles: **BANJO BREAK** (measures 69-72), **CORNET SOLO-STOP TIME** (measures 73-100).

Drum notation includes: Snare drum (S), Cymbal (C), and various rhythmic patterns indicated by note values and rests.

DRUMS

ORIENTAL STRET - 3

PIANO SOLO

CLARINET SOLO

The musical score is written for three parts: Drums, Piano Solo, and Clarinet Solo. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 101 through 152 indicated. The Piano Solo section (measures 101-136) and Clarinet Solo section (measures 137-152) are marked with a box containing the letter 'E'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as measure numbers from 101 to 152.

DRUMS

ORIENTAL STREET - 4

Drum score for 'ORIENTAL STREET - 4'. The score is written on ten staves, each representing a different drum part. The key signature is B-flat major (two flats). The score includes various drum notations such as quarter notes, eighth notes, and rests, as well as dynamic markings like *p* (piano) and *f* (forte). The score is divided into sections by measure numbers and specific drum effects.

Measure Numbers: 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202.

Section Markers:

- ENSEMBLE:** Indicated by a 'G' in a square box at measure 165.
- BANTO BREAK:** Indicated by a dashed line starting at measure 180.
- CHOKE CYMBAL:** Indicated by a star symbol at measure 184.

Dynamic Markings:

- p* (piano): Measure 169.
- f* (forte): Measure 185.

Drum Notations: The score uses various drum notations including quarter notes, eighth notes, and rests, as well as specific drum effects like 'BANTO BREAK' and 'CHOKE CYMBAL'.