



THANKS A MILLION

BY ARTHUR JOHNSTON AND GUS KAHN, 1935

Arranged by David Robinson, Jr. for the
Traditional Jazz Curriculum Kit

For use with lesson #19

Difficulty: Level 3

Trumpet (or Cornet)

Clarinet

Trombone

Rhythm Section (Piano/Guitar/Bass/Drums)

Director's score

NOT FOR SALE

For jazz education purposes only

Composition held by EMI Robbins Catalog Inc.
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"Thanks a Million" first appeared in the movie by that name in 1935, and was recorded that year by Louis Armstrong, as well as by the Mound City Blue Blowers. It's a medium-tempo tune with a memorable melody, and has been arranged here (without the verse) in the small-group Swing Style of traditional jazz, with scored horns alternating with improvised ensemble.

The title of this tune makes it an ideal vehicle for a special dedication from the bandstand; use it to thank a sponsor publicly, or to thank a venue for presenting your group.

This arrangement calls for improvised solos for trombone and guitar; you may substitute other instruments as desired.

Tempo: Quarter note = 104-112

THANKS A MILLION

ARTHUR JOHNSTON/GUS KAHN

ARR. DAVID ROBINSON, JR.

SCORE

♩ = 104-112

SOLO PICK-UPS

A AS WRITTEN

TRUMPET

CLARINET

TROMBONE

RHYTHM

E^b7 E^b9 B^bmi E^b7 E^b+

2 3 4

AD LIB ENSEMBLE

TRP.

CL.

TBN.

RHY.

Cmi $F7$ $Dmi7$ $Gmi7$

B^bmi E^b7 $Cmi7$ $Fmi7$

$Cmi7$ $C7$ E^bmi6 $F7$ B^bmi E^b7 $Cmi7$ $Fmi7$

5 6 7 8 9 10 11 12

THANKS A MILLION - 2

[illegible]

SCORE

THANKS A MILLION - 3

AD LIB ENSEMBLE (TO CODA) 8 TROMBONE SOLO

TRP. 

CL. 

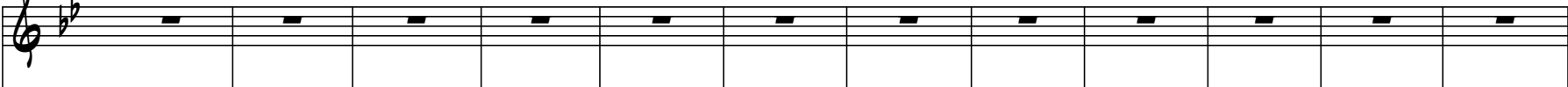
TBN. 

RHY. 

29 30 31 32 33 34 35 36

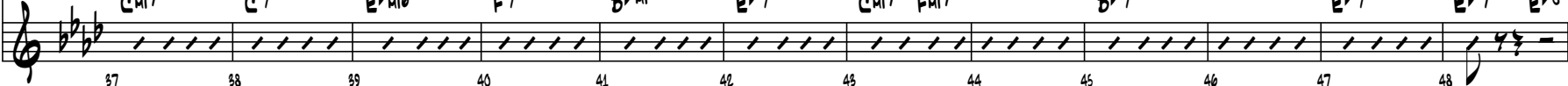
SOLO BREAK ---

Chords: Cmi7, F7, Bb, Eb7, Ab, Eb7, Eb0, Bbmi, Eb7, Eb+

TRP. 

CL. 

TBN. 

RHY. 

37 38 39 40 41 42 43 44 45 46 47 48

GUITAR SOLO BREAK

Chords: Cmi7, C7, Ebmi6, F7, Bbmi, Eb7, Cmi7 Fmi7, Bb7, Eb7, Eb0

SCORE

THANKS A MILLION - 4

TRP. **QUITAR SOLO**

CL.

TBN.

RHY. E^b7 $E^b\circ$ B^b_{mi} E^b7 E^b+ C_{mi7} $C7$ E^b_{mi6} $F7$

49 50 51 52 53 54 55 56

TRP. **AD LIB BREAK** B^b

CL.

TBN.

RHY. D^b B^b_{mi7} D^b_{mi6} A^b C_{mi7} A^b $B\circ$ B^b_{mi6} B^b_{mi7} E^b7 A^b

57 58 59 60 61 62 63 64

SCORE

THANKS A MILLION - 5

AO LIS ENSEMBLE

1

TRP. *F7 F° C^{mi} F7 F+ D^{mi}7 D7 F^{mi}6 G7*

CL. *F7 F° C^{mi} F7 F+ D^{mi}7 D7 F^{mi}6 G7*

TBN. *E^b7 E^b° 8^b^{mi} E^b7 E^b+ C^{mi}7 C7 E^b^{mi}6 F7*

RHY. *E^b7 E^b° 8^b^{mi} E^b7 E^b+ C^{mi}7 C7 E^b^{mi}6 F7*

65 66 67 68 69 70 71 72

D.S. AL CODA **8**

TRP. *C^{mi} F7 D^{mi}7 G^{mi}7 C7 F7 BREAK (AS WRITTEN) -----*

CL. *C^{mi} F7 D^{mi}7 G^{mi}7 C7 F7*

TBN. *8^b^{mi} E^b7 C^{mi}7 F^{mi}7 8^b7 E^b7*

RHY. *8^b^{mi} E^b7 C^{mi}7 F^{mi}7 8^b7 E^b7*

73 74 75 76 77 78 79 80

SCORE

THANKS A MILLION - 6



COCA

TRP.

CL.

TBN.

RHY.

81 82 83 84 85 86 87 88

DRUM FILL

Chords: Cmi7, E7, Bbm7, Eb7, Ab, Db, Gb, B, Bbm7, Eb7, Ab

The musical score is written for four parts: Trumpet (TRP.), Clarinet (CL.), Trombone (TBN.), and Rhythm (RHY.). The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The score consists of 8 measures, numbered 81 to 88. Measures 81-85 contain the main melody for the trumpet, clarinet, and trombone. Measure 86 is a drum fill. Measures 87-88 contain the final melody. The rhythm part is indicated by slashes for measures 81-85 and a drum fill for measure 86. Chords are written above the rhythm staff: Cmi7, E7, Bbm7, Eb7, Ab, Db, Gb, B, Bbm7, Eb7, Ab.

TRUMPET

THANKS A MILLION

ARTHUR JOHNSTON/GUS KAHN
ARR. DAVID ROBINSON, JR.

♩=104-112

SOLO PICK-UPS

(A) AS WRITTEN



AD LIB LEAD



BREAK (AS WRITTEN) - - - - -



(S) AS WRITTEN



(TO CODA)



TROMBONE BREAK



TRUMPET

THANKS A MILLION - 2

8 TROMBONE SOLO 16 GUITAR SOLO 15 B^b AD LIB BREAK - - - - -

33-48 49-63 64

Q AD LIB LEAD F7 F# Cmi F7 F#

65 66 67 68

Dmi7 D7 Fmi6 G7

69 70 71 72

Cmi F7 Dmi7 Gmi7

73 74 75 76

C7 F7 BREAK (AS WRITTEN) - - - - -

77 78 79 80

D.S. AL CODA **8**

C CODA

81 82 83 84

85 86 87 88

CLARINET

THANKS A MILLION

ARTHUR JOHNSTON/GUS KAHN

ARR. DAVID ROBINSON, JR.

♩=104-112

TRUMPET PICK-UPS **A** AS WRITTEN

AD LIB ENSEMBLE

Cmi

F7

Dmi7

Gmi7



C7

F7

TRUMPET BREAK

B AS WRITTEN

AD LIB ENSEMBLE

Cmi7

F7

(TO CODA)

B

Bb

Bb

TROMBONE BREAK



CLARINET

THANKS A MILLION - 2

8 TROMBONE SOLO 16 GUITAR SOLO 16

83-48 49-64

9 AD LIB ENSEMBLE

F7 F# Cmi F7 F#

65 66 67 68

Dmi7 D7 Fmi6 G7

69 70 71 72

Cmi F7 Dmi7 Gmi7

73 74 75 76

C7 F7

77 78 79 80

(D.S. AL CODA) TRUMPET BREAK

CODA

81 82 83 84

85 86 87 88

TROMBONE

THANKS A MILLION

ARTHUR JOHNSTON/GUS KAHN

ARR. DAVID ROBINSON, JR.

♩=104-112

TRUMPET PICK-UPS (A) AS WRITTEN

The image shows a musical score for the Trombone part of 'Thanks a Million'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩=104-112. The score is divided into measures, with measure numbers 1 through 36 indicated below the staff. The music includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'AD LIB ENSEMBLE' and 'SOLO'. Chord symbols are provided for measures 9 through 12 and 29 through 36. The score includes a 'TRUMPET BREAK' at measure 16 and a 'SOLO BREAK' at measure 32. The piece concludes with a double bar line at measure 36.

Measures 1-8: TRUMPET PICK-UPS (A) AS WRITTEN

Measures 9-12: AD LIB ENSEMBLE

Measures 13-15: 8^b7

Measure 16: TRUMPET BREAK

Measures 17-20: (S) AS WRITTEN

Measures 21-24: AD LIB ENSEMBLE

Measures 25-28: AD LIB ENSEMBLE

Measures 29-31: (TO CODA) (C) A^b

Measures 32-36: SOLO BREAK

Measures 33-36: SOLO

Chord symbols: 8^bmi, E^b7, C^bmi7, F^bmi7, 8^b7, E^b7, 8^bmi7, E^b7, A^b, 8^bmi, E^b7, E^b+

TROMBONE

THANKS A MILLION - 2

Handwritten musical score for Trombone, titled "THANKS A MILLION - 2". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is organized into measures, with measure numbers 37 through 88 indicated below the staff. Chord symbols are written above the staff, and various performance instructions are included.

Measures 37-40: Chords: Cmi7, C7, Ebmi6, F7.

Measures 41-44: Chords: Bbm7, Eb7, Cmi7, Fmi7.

Measures 45-48: Chords: Bbm7, Eb7, Eb7. Includes "GUITAR BREAK" and "GUITAR SOLO" markings.

Measures 49-64: Chords: Eb7, Eb7, Bbm7, Eb7, Eb+. Includes "AD LIB ENSEMBLE" marking.

Measures 65-72: Chords: Cmi7, C7, Ebmi6, F7.

Measures 73-76: Chords: Bbm7, Eb7, Cmi7, Fmi7.

Measures 77-80: Chords: Bbm7, Eb7. Includes "D.S. AL CODA" and "TRUMPET BREAK" markings.

Measures 81-84: Includes "CODA" marking.

Measures 85-88: Final measures of the piece.

THANKS A MILLION

RHYTHM

ARTHUR JOHNSTON/GUS KAHN
ARR. DAVID ROBINSON, JR.

♩=104-112

TRUMPET PICK-UPS **(A)** E^b7 $E^b\circ$ B^bmi E^b7 E^b+

$Cmi7$ $C7$ E^bmi6 $F7$

AD LIB ENSEMBLE B^bmi E^b7 $Cmi7$ $Fmi7$

B^b7 E^b7 **TRUMPET BREAK**

(S) E^b7 $E^b\circ$ B^bmi E^b7 E^b+

$Cmi7$ $C7$ E^bmi6 $F7$

D^b B^bmi7 D^bmi6 A^b $Cmi7$ A^b $B\circ$ B^bmi6

B^bmi7 E^b7 **(TO CODA)** **(C)** A^b **TROMBONE BREAK**

(B) **TROMBONE SOLO** E^b7 $E^b\circ$ B^bmi E^b7 E^b+

$Cmi7$ $C7$ E^bmi6 $F7$

RHYTHM

THANKS A MILLION - 2

Handwritten musical score for RHYTHM, titled "THANKS A MILLION - 2". The score is written on ten staves, each containing a series of rhythmic slashes and chord symbols. The key signature is three flats (Bb, Eb, Ab).

Staff 1: Chords: Bbmi, Eb7, Cmi7, Fmi7. Measure numbers: 41, 42, 43, 44.

Staff 2: Chords: Bb7, Eb7, Eb0. Measure numbers: 45, 46, 47, 48. Annotation: GUITAR SOLO BREAK.

Staff 3: Chords: Eb7, Eb0, Bbmi, Eb7, Eb+. Measure numbers: 49, 50, 51, 52. Annotation: GUITAR SOLO.

Staff 4: Chords: Cmi7, C7, Ebmi6, F7. Measure numbers: 53, 54, 55, 56.

Staff 5: Chords: Db, Bbmi7, Dbmi6, Ab, Cmi7, Ab, B0, Bbmi6. Measure numbers: 57, 58, 59, 60.

Staff 6: Chords: Bbmi7, Eb7, Ab. Measure numbers: 61, 62, 63, 64. Annotation: TRUMPET BREAK.

Staff 7: Chords: Eb7, Eb0, Bbmi, Eb7, Eb+. Measure numbers: 65, 66, 67, 68. Annotation: ENSEMBLE.

Staff 8: Chords: Cmi7, C7, Ebmi6, F7. Measure numbers: 69, 70, 71, 72.

Staff 9: Chords: Bbmi, Eb7, Cmi7, Fmi7. Measure numbers: 73, 74, 75, 76. Annotation: (D.S. AL CODA) TRUMPET BREAK.

Staff 10: Chords: Bb7, Eb7. Measure numbers: 77, 78, 79, 80. Annotation: CODA.

Staff 11: Chords: Cmi7, E7, Bbmi, Eb7. Measure numbers: 81, 82, 83, 84.

Staff 12: Chords: Ab, Db, Gb, B, Bbmi7, Eb7, Ab. Measure numbers: 85, 86, 87, 88. Annotation: DRUM FILL.