



TIN ROOF BLUES

BY LEON ROPPOLO, PAUL MARES, BEN POLLACK, GEORGE BRUNIES AND MEL STITZEL, 1923

Arranged by David Robinson, Jr. for the
Traditional Jazz Curriculum Kit

For use with lesson #19

Difficulty: Level 2

Trumpet (or Cornet)
Clarinet
Tenor sax
Trombone
Piano
Guitar
Bass
Drums
Director's score

NOT FOR SALE

For jazz education purposes only

Composition held by Edwin H. Morris & Co. Inc.
This arrangement © 2014 David Robinson, Jr.

“Tin Roof Blues”—named for New Orleans’ famed Tin Roof Café—is one of the most familiar “standard tunes” in traditional jazz. Written and first recorded by the New Orleans Rhythm Kings in 1923, it was quickly “covered” during the next couple of years by such groups as the Original Indiana Five, Original Memphis Five, Young’s Creole Jazz Band, Tennessee Ten, California Ramblers, New Orleans Jazz Band, and Ted Lewis Jazz Band, followed by King Oliver’s Dixie Syncopators in 1928 and Wingy Manone in 1930. The tune survived into the swing era with recordings by Louis Prima and his New Orleans Gang, Bob Crosby’s Bob Cats, the big bands of Charlie Barnet and Tommy Dorsey, and even a reconstituted New Orleans Rhythm Kings; and in the 1950s its second strain formed the basis for a vocal pop hit. For many decades this tune has been ubiquitous among traditional jazz groups.

The tune contains two strains, both in B $\flat$, both based on the 12-bar blues. The descending chromatic motif of the second strain is typically played in harmony by the horns. A frequent device used in performing this piece, but not employed in the present arrangement, is to go into a double-time feel on the first seven bars of the final chorus before returning to the original meter.

The present arrangement is an entry-level arrangement in the small-group Swing Style of traditional jazz. It is designed to be executable by players who have not yet developed improvisation skills. The arrangement alternates between horns (including optional tenor sax) scored in harmony, and written-out ensemble counterpoint. Playing the written contrapuntal lines will give the non-improvising wind player a feel for how his/her instrument functions in an improvised ensemble situation. Simple solos are written out as well. The piano and guitar parts contain not only the chord names, but written-out voicings and tablature diagrams, respectively. This will begin to familiarize young chord players with the process of realizing chords from chord names. Piano chords are shown using note values corresponding to the duration of each chord; the pianist should use these as a guide and add his/her own rhythmic ideas.

Of course, more advanced players can also use this arrangement, replacing the written-out ensemble passages, solos, and chord voicings with their own improvisations.

Tempo: Quarter note = 88-100

TIN ROOF BLUES

SCORE

♩=88-100

GEORGE BRUNIES/LEON RAPPOLO/
PAUL MARES/MEL STITZEL/BEN POLLACK
ARR. DAVID ROBINSON, JR.

TRUMPET INTRO CLARINET SOLO

CLARINET

TENOR SAX

TROMBONE

GIUITAR

PIANO

BASS

DRUMS SWEEP BRUSHES IN HALF NOTES PLAY ON D.S. ONLY

2 3 4 5 6 7 8

TIN ROOF BLUES - 2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar, piano, bass, drums, and vocal parts. The score is in the key of D minor (three flats) and 4/4 time. The guitar part features a complex, melodic line with many triplets and accidentals. The piano part provides harmonic support with chords and arpeggios. The bass line is a simple, steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The vocal parts are written for a tenor and a soprano, with the tenor part being the lead melody. The score includes a key signature change to D major (two sharps) for the final section. The guitar part includes a double bar line and a repeat sign at the end of the first section. The piano part includes a double bar line and a repeat sign at the end of the first section. The bass line includes a double bar line and a repeat sign at the end of the first section. The drums play a consistent pattern of eighth notes. The vocal parts are written for a tenor and a soprano, with the tenor part being the lead melody. The score includes a key signature change to D major (two sharps) for the final section.

SCORE

TIN ROOF BLUES - 3

81

TRP.

CL.

TEN. SX.

TBN.

QTR.

PNO.

BASS

DRS.

TO CODA

17 101

18 102

19 103

20 104

21 105

22 106

23 107

24 108

25 109

SCORE

TIN ROOF BLUES - 4



CLARINET SOLO

Musical score for Tin Roof Blues - 4, featuring a Clarinet Solo. The score includes staves for Trumpet (TRP.), Clarinet (CL.), Tenor Saxophone (TEN. SX.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRS.).

The Clarinet Solo section begins at measure 29, marked by a double bar line and the text "CLARINET SOLO". The solo is performed by the Clarinet (CL.) and is marked with a "C" and a "7" (C7). The solo features a melodic line with a triplet in measure 31 and a final triplet in measure 32.

The other instruments provide accompaniment. The Guitar (GTR.) and Piano (PNO.) parts are marked with chords: F7, Bb7, Db7, Eb7, and F7. The Bass part is marked with F7, Bb7, Db7, Eb7, and F7. The Drums (DRS.) part includes a section marked "TO STICKS" and "CROSS-STICK ON SNARE RIM" in measures 29-31, and a final section marked "2" in measure 32.

Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the score.

SCORE

TIN ROOF BLUES - 5

Score for Tin Roof Blues - 5, featuring a 12-measure blues progression. The key signature is B-flat major (two flats). The score includes parts for Trumpet (TRP.), Clarinet (CL.), Tenor Saxophone (TEN. SX.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRS.).

The progression is as follows:

Measure	Chords	Instrumental Notes
33	F	Clarinet: F4, G4, A4, Bb4, C5
34	Fmi7	Clarinet: F4, G4, A4, Bb4, C5
35	C	Clarinet: C4, D4, E4, F4, G4
36	A7	Clarinet: A3, Bb3, C4, D4, E4
37	D7	Clarinet: D3, E3, F3, G3, A3
38	G7	Clarinet: G3, A3, Bb3, C4, D4
39	C F7	Clarinet: C4, D4, E4, F4, G4
40	C G7	Clarinet: C4, D4, E4, F4, G4

The Piano part provides harmonic support with chords corresponding to the progression. The Bass line follows a standard blues pattern. The Drums play a steady 2-beat pattern. A Solo section begins in measure 40, featuring a Trumpet and Clarinet duet.

SCORE

TIN ROOF BLUES - 6

□ C TRUMPET SOLO

TRP.

CL.

TEN. SX.

TBN.

GR.

PNO.

BASS

DRS.

41 42 43 44 45 46 47 48

Chord progression: B^b , B^b7 , E^b , E^b_{mi7} , B^b , $G7$

SCORE

TIN ROOF BLUES - 7

Score for Tin Roof Blues - 7, featuring a Trombone Solo.

Chord progression and notation details:

- Chords:** D7, G7, C, F7, C, G7, Bb, Eb7, Bb, F7, Bb, Bb7.
- Instrumentation:** TRP. (Trumpet), CL. (Clarinet), TEN. SX. (Tenor Saxophone), TBN. (Trombone), GTR. (Guitar), PNO. (Piano), BASS, DRUMS.
- Key Signature:** Bb (one flat).
- Time Signature:** 4/4.
- Measure Numbers:** 49, 50, 51, 52, 53, 54, 55, 56.
- Notation:** The score includes standard musical notation for melody and harmony, with a specific section marked for a Trombone Solo starting at measure 53. The piano part includes a double bar line at measure 52, indicating a section change or repeat.

SCORE

TIN ROOF BLUES - 8

Musical score for Tin Roof Blues - 8, featuring multiple instruments and a drum set.

INSTRUMENTS: TRP., CL., TEN. SX., TBN., GTR., PNO., BASS, DRUMS.

CHORDS: Eb, Ebmi7, Bb, G7, C7, F7, Bb, Eb7, Bb, F7.

MEASURES: 57, 58, 59, 60, 61, 62, 63, 64.

SOLO: A solo section is indicated for the Tenor Saxophone (TEN. SX.) starting at measure 63.

SCORE

TIN ROOF BLUES - 9

F TENOR SAX SOLO

TRP.

CL.

TEN. SX.

TBN.

GTR.

PNO.

BASS

DRS.

65 66 67 68 69 70 71 72

Chords and Harmonic Progression:

- Measures 65-66: B^b
- Measures 67-68: B^b7
- Measures 69-70: E^b
- Measures 71-72: $E^b m7$
- Measures 73-74: B^b
- Measures 75-76: $G7$

SCORE

TIN ROOF BLUES - 10



PIANO SOLO

Handwritten musical score for "Tin Roof Blues - 10". The score is written for a 7-piece band: TRP., CL., TEN. SX., TBN., GTR., PNO., and BASS. The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line. The first system covers measures 73 to 76, and the second system covers measures 77 to 80. The Tenor Saxophone (TEN. SX.) has a melodic line in the first system, while the Piano (PNO.) has a solo in the second system. The Bass (BASS) and Guitar (GTR.) provide harmonic support with chords and a walking bass line. The Drumset (DRS.) has a simple pattern of snare and bass drum.

Measures 73 to 80 are shown. The score includes various musical notations such as notes, rests, chords, and dynamics. The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line. The first system covers measures 73 to 76, and the second system covers measures 77 to 80. The Tenor Saxophone (TEN. SX.) has a melodic line in the first system, while the Piano (PNO.) has a solo in the second system. The Bass (BASS) and Guitar (GTR.) provide harmonic support with chords and a walking bass line. The Drumset (DRS.) has a simple pattern of snare and bass drum.

Measures 73 to 80 are shown. The score includes various musical notations such as notes, rests, chords, and dynamics. The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line. The first system covers measures 73 to 76, and the second system covers measures 77 to 80. The Tenor Saxophone (TEN. SX.) has a melodic line in the first system, while the Piano (PNO.) has a solo in the second system. The Bass (BASS) and Guitar (GTR.) provide harmonic support with chords and a walking bass line. The Drumset (DRS.) has a simple pattern of snare and bass drum.

SCORE

TIN ROOF BLUES - 11

(D.S. AL CODA) 

TRP.

CL.

TEN. SX.

TBN.

GTR.

PNO.

BASS

DRS.

81 82 83 84 85 86 87 88



Chord symbols: Eb, Ebm7, Bb, G7, C7, F7, Bb, Eb7, Bb, F7.

SCORE

TIN ROOF BLUES - 12

Score for Tin Roof Blues - 12, featuring a Coda section. The score includes parts for Trumpet (TRP.), Clarinet (CL.), Tenor Saxophone (TEN. SX.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRS.).

The Coda section is marked with a Coda symbol and the word "CODA". The key signature is B-flat major (two flats). The time signature is 4/4.

The score consists of 11 measures, with measures 110, 111, and 112 indicated below the drum part.

Instrument Parts:

- TRP.:** Melodic line with eighth and quarter notes.
- CL.:** Melodic line with eighth and quarter notes.
- TEN. SX.:** Melodic line with eighth and quarter notes, including a triplet in measure 110.
- TBN.:** Melodic line with eighth and quarter notes.
- GTR.:** Rhythmic accompaniment with chords and single notes.
- PNO.:** Harmonic accompaniment with chords.
- BASS:** Rhythmic accompaniment with eighth and quarter notes.
- DRS.:** Drum part with various rhythmic patterns.

Chord Progression (Guitar/Piano/Bass):

- Measure 110: F7
- Measure 111: Bb, Bb7, Db, Ebmi, Bb, Bb9
- Measure 112: Bb

TRUMPET

TIN ROOF BLUES

GEORGE BRUNIES/LEON RAPPOLO/
PAUL MARES/MEL STITZEL/BEN POLLACK
ARR. DAVID ROBINSON, JR.

$\text{♩} = 88-100$

INTRO

[S]

[A] [H]

[B] [I]

(TO CODA) **[C]**

CLARINET SOLO

SOLO

TRUMPET

TIN ROOF BLUES - 2

41 42 43 44 45 46 47 48 49 50 51 52

Chords: C, C7, F, Fmi7, C, A7, D7, G7, C, F7, C, G7

53 54 55 56 57 58 59 60 61 62 63 64

Chords: E, G

TRUMPET SOLO

65-76 77-87 88

Chords: F, G

TENOR SAX SOLO

PIANO SOLO

D.S. AL CODA

110 111 112

Chords: C

CODA

CLARINET

TIN ROOF BLUES

GEORGE BRUNIES/LEON RAPPOLO/
PAUL MARES/MEL STITZEL/BEN POLLACK
ARR. DAVID ROBINSON, JR.

♩=88-100

{INTRO}

The musical score for Clarinet of 'Tin Roof Blues' is written in 4/4 time with a tempo of 88-100 beats per minute. The key signature is one flat (Bb). The score consists of 36 measures across nine staves. It begins with an 8-measure introduction. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, the sixth staff contains measures 21-24, the seventh staff contains measures 25-28, the eighth staff contains measures 29-32, and the ninth staff contains measures 33-36. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are also dynamic markings like 'f' and 'Fmi7'. Chord symbols are provided for measures 17-20 (Bb, Eb, F, Bb) and measures 29-32 (F, Fmi7, C, A7). A 'TO CODA' section is marked in measure 25, and a 'SOLO' section is marked in measure 28. The score ends with a double bar line in measure 36.

CLARINET

TIN ROOF BLUES - 2

Chord progression: D7 G7 C F7 C G7

37 38 39 40

41-52 TRUMPET SOLO 53 54 55 56

57 58 59 60

61 62 63 64

65-76 TENOR SAX SOLO 77-87 PIANO SOLO 88 (D.S. AL CODA) (S)

110 CODA 111 112

TENOR SAX

TIN ROOF BLUES

GEORGE BRUNIES/LEON RAPPOLO/
PAUL MARES/MEL STITZEL/BEN POLLACK
ARR. DAVID ROBINSON, JR.

$\text{♩} = 88-100$

INTRO

A H

2 3 4 3

5 6 7 8

89 90 91 92

9 10 11 12

93 94 95 96

13 14 15 16

97 98 99 100

B I

17 18 19 20

101 102 103 104

21 22 23 24

105 106 107 108

TO CODA

25 26 27 28

109 12 12

CLARINET SOLO **TRUMPET SOLO**

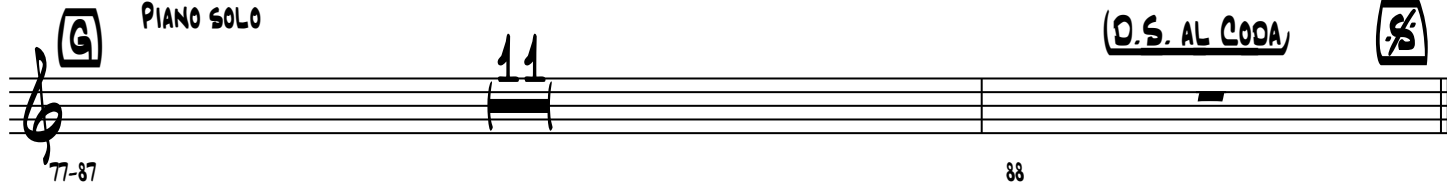
29-40 41-52

E **TROMBONE SOLO**

53 54 55 56

TENOR SAX

TIN ROOF BLUES - 2



TROMBONE

TIN ROOF BLUES

GEORGE BRUNIES/LEON RAPPOLO/
PAUL MARES/MEL STITZEL/BEN POLLACK
ARR. DAVID ROBINSON, JR.

♩=88-100

{INTRO}

The musical score is written for Trombone in 4/4 time, key of B-flat major. It consists of 56 measures. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance instructions and section markers.

Section Markers and Instructions:

- Measures 1-4:** Intro section.
- Measures 5-8:** Section marked with a square containing 'S' and a square containing 'A' and 'H'.
- Measures 13-16:** Section marked with a square containing 'B' and a square containing 'I'.
- Measure 22:** Section marked 'TO CODA' with a circle containing a cross.
- Measures 25-26:** Section marked 'CLARINET SOLO' with a square containing 'C'.
- Measures 27-28:** Section marked 'TRUMPET SOLO' with a square containing 'T'.
- Measures 29-40:** Section marked 'SOLO Bb' with a square containing 'E'.
- Measures 41-52:** Section marked with a square containing 'E'.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-40, 41-52, 53, 54, 55, 56.

TIN ROOF BLUES - 2

65-76

The musical score for the Coda section of 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written on a single staff. Above the staff, there is a square box containing a circle with a cross inside, and the word 'CODA' in a rounded rectangle. The melody starts on a whole note G4 (labeled 110), followed by a half note A4 (labeled 111), and then a half note B-flat4 (labeled 112). The piece ends with a double bar line.

PIANO

TIN ROOF BLUES

GEORGE BRUNIES/LEON RAPPOLO/
PAUL MARES/MEL STITZEL/BEN POLLACK
ARR. DAVID ROBINSON, JR.

♩=88-100

INTRO

PIANO

TIN ROOF BLUES - 2

8 1 B^b

B^b7

17 101 E^b

18 102 E^b7

19 103 B^b

20 104 $G7$

21 105 $C7$ (TO CODA) $F7$

22 106 B^b

23 107 B^b7 D^b E^b $F7$

24 108 B^b $F7$

25 109 C B^b CLARINET SOLO

26

27

28 B^b7

29 E^b

30 E^b $Mi7$

31 B^b

32 $G7$

33

34

35

36

PIANO

TIN ROOF BLUES - 3

37 38 39 40

C7 F7 Bb Eb7 Bb F7

41 42 43 44

Bb TRUMPET SOLO Bb7

45 46 47 48

Eb Ebmi7 Bb G7

49 50 51 52

C7 F7 Bb Eb7 Bb F7

53 54 55 56

Bb TROMBONE SOLO Bb7

PIANO

TIN ROOF BLUES - 4

Handwritten musical notation for measures 57-60. The key signature has two flats (Bb and Eb). Measure 57 has a Eb chord. Measure 58 has a Ebmi7 chord. Measure 59 has a Bb chord. Measure 60 has a G7 chord. The bass line consists of whole notes: G2, F2, E2, D2.

Handwritten musical notation for measures 61-64. Measure 61 has a C7 chord. Measure 62 has a F7 chord. Measure 63 has a Bb chord and an Eb7 chord. Measure 64 has a Bb chord and a F7 chord. The bass line consists of whole notes: G2, F2, E2, D2.

Handwritten musical notation for measures 65-68. Measure 65 has a boxed 'F' and a Bb chord. Measure 66 has a Bb chord. Measure 67 has a Bb chord. Measure 68 has a Bb7 chord. The text 'TENOR SAX SOLO' is written above measure 65. The bass line consists of whole notes: G2, F2, E2, D2.

Handwritten musical notation for measures 69-72. Measure 69 has a Eb chord. Measure 70 has a Ebmi7 chord. Measure 71 has a Bb chord. Measure 72 has a G7 chord. The bass line consists of whole notes: G2, F2, E2, D2.

Handwritten musical notation for measures 73-76. Measure 73 has a C7 chord. Measure 74 has a F7 chord. Measure 75 has a Bb chord and an Eb7 chord. Measure 76 has a Bb chord and a F7 chord. The text 'SOLO' is written above measure 76. The bass line consists of whole notes: G2, F2, E2, D2.

TIN ROOF BLUES - 5

The Coda section of the musical score for 'The Sound of Silence' is shown. It begins with a Coda symbol and the word 'CODA' in a box. The key signature is B-flat major (two flats). The score is written for two staves, Treble and Bass. The first staff has a treble clef and the second staff has a bass clef. The time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is measure 110, the second is 111, the third is 112, and the fourth is 113. The notes are as follows:

Measure	Treble Staff	Bass Staff
110	F7 (chord)	F7 (chord)
111	Bb (chord), Bb7 (chord), Db (chord), Ebmi (chord)	Bb (chord), Bb7 (chord), Db (chord), Ebmi (chord)
112	Bb (chord), Bb9 (chord), Bb (chord)	Bb (chord), Bb9 (chord), Bb (chord)
113	Bb (chord)	Bb (chord)

GUITAR

TIN ROOF BLUES

GEORGE BRUNIES/LEON RAPPOLO/
PAUL MARES/MEL STITZEL/BEN POLLACK
ARR. DAVID ROBINSON, JR.

♩ = 88-100

INTRO

8^b 8^b7 G^b7 F7 8^b 8^b7 G^b7 F7

5fr. 6fr. 8fr. 7fr. 5fr. 6fr. 8fr. 7fr.

2 1 3 1 2 3 2 1 3 2 1 3 1 2 3 2 1 3

2 3

8^b F7 8^b 8^b7

5fr. 7fr. 5fr. 6fr.

2 1 3 2 1 3 1 2 3

5 89 6 90 7 91 8 92

E^b E^b7 F7 8^b D^b9

5fr. 5fr. 7fr. 5fr. 6fr.

2 1 4 2 1 3 2 1 3 2 1 3 2 3 1 4

9 93 10 94 11 95 12 96

F7 8^b E^b7 8^b A^b7 A7

7fr. 5fr. 5fr. 5fr. 4fr. 5fr.

2 1 3 2 1 3 2 1 3 1 2 3 1 2 3

13 97 14 98 15 99 16 100

8^b 8^b7

5fr. 6fr.

2 1 3 1 2 3

17 101 18 102 19 103 20 104

E^b E^b7 8^b G7

5fr. 5fr. 5fr. 9fr.

2 1 4 2 1 3 2 1 3 2 1 3

21 105 22 106 23 107 24 108

C7 F7 8^b 8^b7 D^b9 E^bmi 8^b F7

8fr. 7fr. 5fr. 6fr. 6fr. 6fr. 5fr. 7fr.

1 2 3 2 1 3 2 1 3 2 3 1 4 1 3 1 2 2 1 3 2 1 3

25 109 26 27 28

TO CODA

GUITAR

TIN ROOF BLUES - 2

CLARINET SOLO

TRUMPET SOLO

TROMBONE SOLO

29 E^b 30 E^b_{mi7} 31 B^b 32 $G7$

33 $C7$ 34 $F7$ 35 B^b E^b7 36 B^b $F7$

37 B^b 38 39 40 B^b7

41 E^b 42 E^b_{mi7} 43 B^b 44 $G7$

45 $C7$ 46 $F7$ 47 B^b E^b7 48 B^b $F7$

49 B^b 50 51 52 B^b7

53 E^b 54 E^b_{mi7} 55 B^b 56 $G7$

57 58 59 60

TIN ROOF BLUES - 3

(D.S. AL CODA)

110 111 112

BASS

TIN ROOF BLUES

GEORGE BRUNIES/LEON RAPPOLO/
PAUL MARES/MEL STITZEL/BEN POLLACK
ARR. DAVID ROBINSON, JR.

♩ = 88-100

INTRO 8^b 8^b7 G^b7 F7 8^b 8^b7 G^b7 F7

A 8^b 2 F7 3 8^b 4 8^b7

5 8^b 6 E^b7 7 F7 8 8^b 9 E^b 10 F7 11 8^b 12 E^b7 13 8^b 14 A^b7 15 A7

16 8^b7 17 E^b 18 E^b7 19 8^b 20 G7

21 C7 **TO CODA** 22 F7 23 8^b 24 8^b7 25 D^b 26 E^bmi 27 8^b 28 F7

29 8^b **CLARINET SOLO** 30 E^b 31 E^bmi7 32 8^b 33 G7

34 C7 35 F7 36 8^b 37 E^b7 38 8^b 39 F7

40 8^b7 **TRUMPET SOLO** 41 8^b 42 8^b 43 8^b 44 8^b7

TIN ROOF BLUES - 2

112

DRUMS

TIN ROOF BLUES

GEORGE BRUNIES/LEON RAPPOLO/
PAUL MARES/MEL STITZEL/BEN POLLACK
ARR. DAVID ROBINSON, JR.

♩=88-100

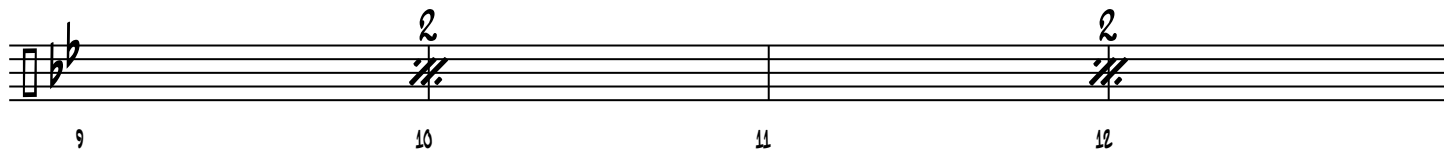
INTRO

SWEEP BRUSHES IN HALF NOTES

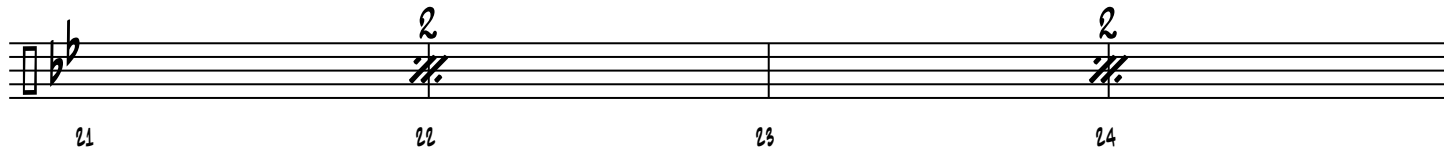
RIDE
SNARE
BASS DRUM
HI HAT



A



B

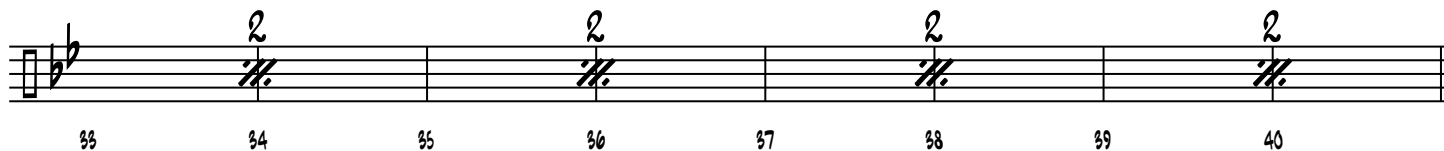


TO STICKS



CLARINET SOLO
CROSS-STICK ON SNARE RIM

C



DRUMS

TIN ROOF BLUES - 2



TRUMPET SOLO

41 42 43 44 45 46 47 48 49 50 51 52



TROMBONE SOLO

53 54 55 56 57 58 59 60 61 62 63 64



TENOR SAX SOLO

65 66 67 68 69 70 71 72 73 74 75 76



PIANO SOLO

77 78 79 80 81 82 83 84 85 86 87 88



89 90 91 92

93 94 95 96 97 98 99 100



101 102 103 104

105 106 107 108

109 110 111 112